



September 2005

Volume XXXV, No. 8

FREE

## Floating Hospital Overhauled at Pier 70 After Mission of Mercy

By John Borg

The ships come from across the Bay and around the world, settling into the massive drydock slips at San Francisco Pier 70 for a few weeks or months of upgrades and repairs. Their monumental silhouettes transform the look of the waterfront, until their overhauls are completed, and they are released back into the deep waters off Potrero Point to resume their maritime duties beyond.

Each visiting vessel has a story. In these unsettling days of world conflict and animosity towards the United States, few ships are as intriguing as the USNS Mercy, a floating Navy hospital that has been in drydock here since June. Her recent adventures tell of America's role in the aftermath of one of the worst natural disasters in recorded history — and our government's opportunity to permanently transform an underutilized tool of war into a global ambassador of goodwill.

Gleaming white with distinctive red crosses emblazoned on her hull, the Mercy is four stories tall and spans the length of three football fields. When fully activated the ship can accommodate 1,000 patients and up to 1,400 crew members. It has a helicopter platform, 12 well-equipped operating rooms, an intensive-care unit and the latest medical equipment needed to perform everything from preventive

health measures to the most complex surgical procedures.

The Mercy arrived here for its required five-year maintenance program shortly after completing a five-month mission to Southeast Asia in support of Operation Unified Assistance, the humanitarian relief effort to aid victims of the Indian Ocean earthquake and tsunami that struck on December 26.

As the View went to press, another colossal disaster struck even closer to home. Hurricane Katrina swept through the U.S. Gulf Coast, killing hundreds and causing an estimated \$75 billion in losses. The Mercy's sister hospital ship, the USNS Comfort, was headed to the area to provide emergency medical support. The effects of Katrina underscored the important role hospital ships can play when crisis strikes — here or abroad.

Built as an oil tanker in 1976 and converted into a Navy medical facility in 1984, the Mercy is fully operational but rarely leaves its home port of San Diego. The vessel is maintained year-round by a small crew of civilian mariners, who keep it prepared for deployment anywhere in the world within five days.

The Indonesian tsunami relief effort was the biggest test the Mercy had faced in more than a decade. Aside from ongoing

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Standing before the massive propeller of the USNS Mercy, chief engineer Lars Andres recalls the poverty and devastation he witnessed on a recent humanitarian mission to Southeast Asia. The 900-foot Navy hospital ship was in drydock at San Francisco Pier 70 from June until late August.

John Borg photo

## Olympic Class Racing on San Francisco Bay

By Jim Billings

For the first time in sailing history, the 470 Class North American Championships for 2005 were held on San Francisco Bay, just south of the San

Francisco/Oakland Bay Bridge, last month. "This is the best regatta that I have ever been part of," was the unsolicited comment by Allison Jolly, the 1988 Olympic 470 Champion, who made the all-volunteer, yet seasoned, team feel really

good about sponsoring this Olympic class sailing event.

What a feat, for two small China Basin boat clubs that have never put on a race any bigger than the local Plastic Classic Regatta or Jazz Cup, this Olympic class event was quite a challenge. It became a mission for the little boat clubs who could.

The Bay View Boat Club and the South Beach Yacht Club, assisted by the Bay Area Association of Disabled Sailors (BADDs), co-hosted four days of races with 41 two-person teams from 17 countries, in both men's and women's divisions, participating. After four days of close finishes, both the Argentinean men's and women's teams finished in first place and received gold medals. The U.S. teams came in second place, followed by the Austrians. Signed up for this race included boats from Argentina, Austria, Australia, Belgium, Czechoslovakia, Denmark, France, Germany, India, Israel, Japan, New Zealand, Russia, Singapore, Spain, Sweden and the United States.

This event was not your usual sailing competition. The 470 Class North American Championships for 2005 are the beginning of the quest for the gold at

the 2008 Beijing Olympic Games, and are what the U. S. Golden Gloves are to Olympic boxing. While many local sailors know the bay waters just off The Ramp in China Basin, these international sailors had never experienced such a wide range of sailing conditions. Not only were the winds ranging from light breezes to heavy winds of 20 knots, depending on the time of day, and the weather going from chilly and foggy to warm and sunny in a matter of an hour, there were also huge tankers either anchored or moving into the race course on each day of racing.

However, these competitors came to make their mark and gain stature in the eyes of their respective national Olympic federations and potential sponsors. How they fared in this regatta has a direct effect on their future funding and travel opportunities to future regattas in their quest for Olympic gold.

Several Olympic champions participated in this event, including Allison Jolly. Since winning gold in the 470 Class at the 1988 Olympics, Jolly has been busy racing other classes of sail boats, teaching sailing, and raising a daughter. Jolly spent 20 years

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The men's champion 470 from Argentina, with Lucas Calabrese on the helm and Ferdinand Gwozdz, preparing to round a mark in San Francisco Bay on August 16.

Jane Paradise photo



# Open Letter from Retiring Police Captain Rick Bruce

I recently returned home from a two week vacation with my family. For the first time in almost a year, I had all of my sons together, providing a rare opportunity for some frank discussions about each of our lives, current and future. As a result, for both personal and professional reasons, I will be stepping down as the captain of the Bayview District effective August 20. I want to take this opportunity to thank you for the tremendous support you have shown for my officers, for this department, and for me personally. I believe that the officers assigned to Bayview Station have made some important and positive changes in the way in which police services are delivered to this community. And I have every confidence that further positive changes will occur in the coming months and years, and that you can continue to take pride in the daily job performed by your Bayview officers.

Throughout my stay in this district, I have attempted to articulate for you what the officers of this district do on a daily basis. It has been my experience that community members who are well versed in what their officers actually do are much more willing to partner with these same officers. It is only through these partnerships that the officers of this district, or any district, can be fully effective in addressing the long-standing and seemingly intractable crime problems which have plagued this district for many years.

Two of the more popular initiatives first introduced in the Bayview have now been institutionalized department-wide, and for this reason will continue uninterrupted. Each of our ten police districts now produces a weekly e-mail for their constituencies, and each district likewise utilizes a series of "quality of life" cell phones which provide quicker and easier access to the district's officers.

Additionally, following the placement of teams of officers in our district's "Big Three" housing developments, our department entered into a Memorandum of Agreement with the San Francisco Housing Authority, thereby ensuring that this program will also continue uninterrupted. Since the assignment of these teams to our main public housing developments, crime,

particularly violent crime, has been reduced substantially.

Each new captain brings his or her own vision to the job, and I know that Deputy Chief David Shinn will select a capable and suitable replacement who understands the issues and needs of this district. I will work closely with both Deputy Chief Shinn, and whomever he chooses as my replacement, to ensure a seamless transition. In addition, I plan to continue working on two of the projects begun in the past year in the Bayview, both of which have particular importance for me.

First, the total renovation of the Hunter's Point Gym by the Boys and Girls Club of San Francisco will begin later this year, and upon completion, this facility will be a state of the art youth club we can all be proud of. I believe that this club will have a major impact on the lives of the kids living on Hunter's Point Hill for generations to come, and I will continue to assist in any way possible to see that this dream becomes a reality. In addition, as President of the Police Activities League, I will continue to push for expanded programming for the kids living in Bayview – Hunter's Point. The children growing up here need positive activities which teach them teamwork, dedication, and the value of hard work. These programs can do just that.

It has been my extreme honor to serve you these past months, and I will close by reminding you that the officers of this district need your continued support if they are to be fully effective. Your Bayview officers are some of the hardest working and most dedicated officers I have had the pleasure of working with in my career. These are your officers, and I know that they will do everything in their power to continue to enhance both your safety and your quality of life in this district.

I wish you all the best, and I will always value both the friendship and support you have graciously provided me.

Rick Bruce  
Bayview Station

*Editor's note: The Bayview Station serves Potrero Hill as well as Bayview-Hunters Point.*



## Overhead Wires

Editor:

As I look out the window to appreciate what San Francisco is noted for, I realize that it's not just the high rises that are blocking and destroying out views, but it is also the overhead wires. The wires and poles are cluttered with their junction boxes, transformers, tangles of wire and miscellaneous auxiliary equipment.

Granted, just as high rises do not bother all the neighborhoods, neither do overhead wires and their excess baggage. Potrero Hill seems to be blessed with what other neighborhoods do not want. But no more! Supervisor Chris Daly, where are you?

We need help. Have all the companies put their wires underground.

Babette Drefke  
Kansas Street

## Farley's Storyteller

Editor:

For years I read and told stories at Farley's on 18th Street on Potrero Hill. The stories were about the people and events at the S.F. Recreation Center for the Handicapped.

And every year, during the holiday season, it has become a tradition to have the mentally disabled from the Center decorate Farley's and have a party!

For some this is the most unique and wonderful experience . . . to be out of

their board-and-care facility on Laguna Honda and be in a coffee shop with music, art work, and friends!!

Well, I've just written a play drawing on all those years of storytelling on Potrero Hill. It's called *When God Winked*.

I think anyone who ever stopped by during our storytelling sessions or party would appreciate this play. It's about the struggle to find faith. The gifts the disabled give us. The gifts of kindness and inclusiveness.

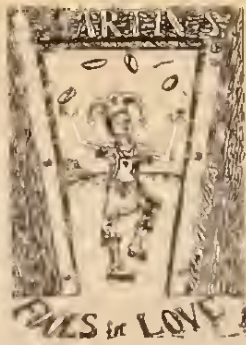
In our times we all need a little bit of heaven. In the moment when God winked.

You can check out some photos of the Farley crowd at my website, [www.tonjoneswriter.com](http://www.tonjoneswriter.com). It also gives information about the play coming to The Marsh on Valencia Street September 24.

I hope Potrero Hillers will join us in this celebration of life. The opening show on the 24th is a fundraiser for the artists who decorate Farley's.

Ron Jones  
San Francisco

*We welcome letters from our readers. Please send them to us at The Potrero View, 953 De Haro St., San Francisco, CA 94107, or e-mail them to [editor@potreroview.net](mailto:editor@potreroview.net). Letters must be signed and include a street address as well as a phone number. Letters to the Editor are subject to editing for length and clarity.*



## Help Feed the Hungry

Martin de Porres House of Hospitality,  
225 Potrero Avenue (16th Street),  
is in need of volunteers.

We serve free food daily—seasoned with beauty and loving kindness—to those in need, and we have fun doing it. Weekly or monthly, even for a few hours will be a great help. Please call 552-0240, ask for Jim or Charlie

Supervisor Sophie Maxwell and her staff took a "legislative break" during August. Her column will appear again in the October issue.



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## The Potrero Hill Association of Merchants and Businesses (PHAMB) Welcomes New Members:

MacKenzie Warehouse, Mariposa Street  
Sports Basement, 16th Street  
World Gym, De Haro Street

For more information about PHAMB, please visit our website at [www.potrerohill.biz](http://www.potrerohill.biz)



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# A Look at the Measures Coming Up in November's Unwelcome Special Election

by Mark Leno  
Assemblyman, 13th District

Greetings neighbors. It's official. Ignoring public opinion, Governor Schwarzenegger has chosen to continue with a special election to be held November 8. In doing so, he has unilaterally forced California's local governments, already strapped for cash, to spend \$70 million for an election Californians don't need or want. San Francisco will be forced to spend \$1.2 million we could otherwise use to hire more police officers, fix our roads and expand our homeless shelters.



Assemblyman Mark Leno

Instead of working with the Legislature in good faith to address the complex issues facing the state, the Governor has spent the last year raising campaign dollars to fight teachers, firefighters, police

officers, and nurses in his special election. Even while polls show that nearly two-thirds of Californians oppose a special election, the governor has thrust us into an election that is neither about saving the state money nor improving the quality of life for our citizens. Rather it is about pure political gain on the part of the governor and the Republican Party.

Now that the governor has forced this special election, let's call it what it is: one of the most important calls to action we have seen in recent history. The initiatives the governor has officially endorsed will give him more power to cut education funding, delay teachers from gaining tenure and put the responsibility of drawing district lines in the hands of a panel of retired judges — you guessed it, appointed by the governor. Also on the ballot is an initiative that will shut workers out from participating in the political process. Let's take a look at some of the measures he's put before us.

Proposition 74 will increase the length of time a teacher must spend on probation from two to five years before gaining tenure. Unfortunately, the governor truly missed the big picture here. This initiative won't do anything to help our schools. It doesn't reduce class sizes, buy up-to-date textbooks for students or provide quality teacher training. Those are proven reforms that parents and teachers know work. The governor should put his focus there rather than working to diminish the job security of a profession that is already in need of individuals willing to take on one of the most honorable challenges today — educating the next genera-

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Labor organizer Harry Bridges in 1958, speaking before an enormous crowd in San Francisco's Civic Center.  
Photo courtesy ILWU

## Labor Day Event to Honor Longshore Men and Women and Harry Bridges

A special event honoring longshoremen (and women), and labor organizer Harry Bridges, will take place on September 4 with a reception at the Palace of Fine Arts, 3301 Lyon Street in San Francisco. At 7 p.m. there will be a special screening of the film *From Wharf Rats to Lords of the Dock*, directed by Haskell Wexler. Actor Ian Ruskin (who plays Bridges in the film) and other celebrities will be at the event.

In honor of the acclaimed labor leader, Mayor Gavin Newsom has declared September 4 "Harry Bridges Day," and entertainment will be presented by a host of acclaimed musicians. Sarah Lee Guthrie (the daughter of Arlo Guthrie), and Johnny Irion will perform at the reception and on stage.

Five years ago, British-born actor Ian Ruskin created a one-person, one-act play recreating the struggles, victories and passions of union organizer Harry Bridges. In

many of Bridges' own words — sometimes serious, sometimes funny — Ruskin brings Harry to life. From his rallying speeches of the 1930s to his electrifying testimony at his many trials, the piece spans Bridges' life from his childhood in Australia until near his retirement in the 1970s. Included are the 1934 General Strike in San Francisco, and the constant controversy of a politically-charged union.

In 2003, Ruskin performed the play to a packed house of longshoremen at the Warner Grand Theater in San Pedro. Haskell Wexler, Academy Award winning director of the 1969 film *Medium Cool*, filmed it. The result, *From Wharf Rats to Lords of the Docks*, narrated by Elliot Gould and Edward Asner with a soundtrack by Jackson Browne, Arlo Guthrie and others, features Ruskin's performance blended with interviews from

(Continued on Page 16)



## GETTING INVOLVED

Dogpatch Neighborhood Association meets the second Tuesday of each even-numbered month at 7 p.m., at 50 Tennessee Street. Next meeting: October 11.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th Streets. Visit [www.potrerohill.biz](http://www.potrerohill.biz). Next meeting: September 13.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: September 2 and October 7.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit [www.potreroboosters.org](http://www.potreroboosters.org) or call President Tony Kelly at 341-8040 or e-mail him at [president@potreroboosters.org](mailto:president@potreroboosters.org). Next meeting: September 27.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Call 648-6740 for details. Next meeting: September 25.

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: September 1 and October 6.

SFGH Rebuild Updates, neighborhood meetings hosted by S.F. General Hospital every second Wednesday, 6-8 p.m., 2789 25th Street, Rooms 2001-2003. San Francisco must rebuild its only safety net hospital and trauma center in order to meet higher seismic safety mandates. Call 206-5784 for more info. Next meeting: September 14.

Starr King Openspace Board of Directors meets the third Tuesday of each odd-numbered month at 7 p.m., Potrero Branch Library, 1616 20th Street. Next meeting: September 20. Volunteer for the Park work days continue every month on the third Saturday, 9 a.m.-1 p.m. Next work day: September 17 at the park, Carolina Street, south of 23rd. Mail: Starr King Park, P.O. Box 880293, S.F., CA 94188-0293. Call 810-4900 for more information.

## District Police Captain Retires

By Susan Eslick

For many in the district it came as a surprise to learn that our much-respected Bayview police station captain Rick Bruce retired on Friday, August 19, 2005. Bruce worked as our district police captain for a little over a year and served in the police department for 30 years — hard to imagine serving 30 years, since he appears so youthful. And to quote one community neighbor, "Captain Bruce is movie star gorgeous."

Captain Bruce was the first ever to implement the "Bayview Community Updates." Five times a week Bruce sent out emails to anyone signed up, listing all reported crime and police activity in the district. These highly detailed reports were written by Bruce and often revealed his wry sense of humor, a quality appreciated by many in the community.

Bruce had a personal commitment and enthusiasm for his job. He reached out to the community and introduced many to the concept of community policing. He made us understand and trust that we need to work together, to create a safer environment. Bruce was successful in bringing back Midnight Basketball at Joe Lee Gym, providing a safe recreational outlet for youth in the Bayview. He worked on a beautification and renovation

project for the Milton Myers Gym. New sod is being installed this week for a new baseball field.

Due to an increase in violence in the district this past spring, Bruce worked to get our district some "loaned" officers from other districts for the summer months. These officers worked with the "Ceasefire" team, which focuses on gun violence and gang crimes. As a result of the work of these teams, and other Bayview officers, there have been no homicides in the Bayview since June 10. During this same period last summer, we had six homicides.

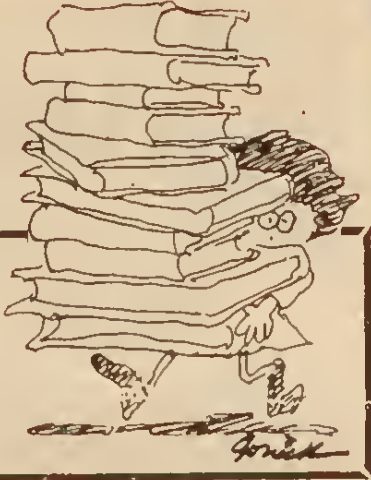
Supervisor Sophie Maxwell says of Bruce, "I appreciate his personal commitment to community policing. He came to this position with ideas and desire to do things differently. He worked at having a better relationship with the community and was more successful as a result."

SFPD has a policy of rotating captains throughout the city every three years. For now Lieutenant Kurt Bruneman is Acting Captain for the Bayview station until Police Chief Fong fills the position.

Susan Eslick is artist and designer with a business in the Hunters Point Shipyard. She is President of the Dogpatch Neighborhood Association.



LIBRARY NEWS  
POTRERO BRANCH  
1616 20th St. / 355-2822



Closed Sunday and Monday  
Tuesday: 10 am - 8 pm  
Wednesday: 12 noon - 8 pm  
Thursday: 10 am - 6 pm  
Friday: 1 pm - 6 pm  
Saturday: 1 pm - 6 pm

COME AND VOTE FOR REPS FOR  
ARTIST SELECTION PANEL

This is a follow-up to announcements featured in this column for the past two months. Potrero Hill residents are invited to come and vote for community representatives who will serve on the Potrero Branch Community Artist Selection Panel. This is your chance to vote for folks who will help select an artist to create an artwork to be incorporated into the renovated Potrero Branch Library. The election will take place at the library on Wednesday, September 14 from 6:30 to 8 p.m. when voting ballots will be available for completion. All adult Potrero residents are eligible to vote.

For additional information about the Potrero Branch artist selection process, please call Judy Moran, Arts Commission Public Art Project Manager, at (415) 252-2586.

AND SPEAKING OF RENOVATION

Design work continues on the floor plan for the renovated two-floor Potrero Branch Library. In June, the design was reviewed by a panel of independent architects and urban planners before the Library Commission. Our architects' response to the peer panel comments is scheduled to come before the Library Commission at a future Commission meeting this fall. The meeting is open to the public, and comments from the public are encouraged. Check the Library's website for date and agenda at [www.sfpl.org/librarylocations/libcomm.htm](http://www.sfpl.org/librarylocations/libcomm.htm) or stop by the branch to find out when and approximately what time our item will be heard. For further information, please contact the Branch Library Improvement Program at 415-557-4354.

NEIGHBORHOOD HISTORY—  
AND MORE!

We get questions about what this neighborhood was like in years past. Materials in the Potrero Hill Archives Project, some of which are housed here in the library, are of great help in answering some of those questions. Hundreds of old photos are available in the library for browsing, and some are on permanent display throughout this building. Soon to be added to the library's collection: a newly-published book, *Images of America: San Francisco's Potrero Hill*, by Peter Linenthal, Abigail Johnston, and the Potrero Hill Archives Project! If you want to get onto the waiting list to borrow a copy, please show your library card to a library staff member or reserve the title yourself through the library's online catalog at [www.sfpl.org](http://www.sfpl.org). Take note: there will be a reception at the library celebrating the publication of Peter and Abby's book on Saturday, October 8 from 3 to 5 p.m. Please come and celebrate with us!

IT WAS NEWS TO US

To our surprise and delight, the Potrero Branch Library appeared on the *San*

*Francisco Bay Guardian's* "Best of the Bay" list under this category: "Best Place to Catch Up on Your Magazine Reading for Free While Enjoying Panoramic Views of the City."

AUTHOR NIGHT IN SEPTEMBER

Join us in welcoming author Bill Hayes, who will read from and discuss his book, *Five Quarts: A Personal and Natural History of Blood*, on Wednesday, September 14 at 6:30 p.m. Adults and teens are welcome.

KIDS READ!

The 2005 Summer Reading Club, with its theme of "Dragons, Dreams, and Daring Deeds," was designed to encourage children to keep reading during the summer. This year, 258 children registered at the Potrero Branch and took part in the club. Of that group, 184 children did eight or more hours of reading! Each of these children received a grand prize and also got to post their names on our bulletin board. Stop by and take a look at our colorful wall of names.

CHILDREN'S PROGRAMS  
IN SEPTEMBER

Back by popular demand: ZunZun, the dynamic musical duo, returns to the library on Thursday, September 8 at 10:30 a.m. to present "Musica de las Americas"! This program is a tie-in to San Francisco Public Library's Latino-Hispanic Heritage Celebration month and is made possible by funding from the Friends of the Library. For children of all ages.

The celebrated French artist, Mabou will tell a French children's story illustrated with slide projections of her original paintings on Saturday, September 10, at 4 p.m. Though she speaks excellent English, this interactive program will be flavored with the sound of "French." Parents and family are welcome.

Mabou is in San Francisco for the opening of her multi-media exhibition, "The Snows of Yesteryear: Paris in the 1920s." The public is invited to the opening, September 9 from 6 to 8 p.m. at the Alliance Francaise, 1345 Bush Street.

Here is a list of our regular programs:

Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, September 1, 15, 22, and 29 at 10:30 a.m. For children newborn through age 3.

Evening storytime on Tuesdays, September 6, 20, and 27 at 7 p.m. For ages 3 and older.

Evening films on Tuesday, September 13 at 7 p.m.: *Frog on His Own*, *Dr. DeSoto*, and *Alligators All Around*. For ages 3 and older.

Please note: All library programs are free. Meeting room is not accessible by elevator. Groups, please call in advance for reservations.

Jensa Woo  
Potrero Branch Library Manager

# TEN YEARS AGO

In The View

PUBLIC HOUSING REHAB FUNDS CUT

The S.F. Housing Authority is scaling back its planned reconstruction of the Potrero Terrace and Annex public housing developments. The U.S. House of Representatives eliminated all HOPE VI funding for the next fiscal year. The program had promised up to \$50 million in competitive grants for renovation or reconstruction of troubled housing units. The cuts mean that the Housing Authority will be able to fund only \$18 million of improvements, to be used for reconstruction of Potrero Annex units, and will include support services, such as tutorial services and job readiness training referrals.

HILL DEMOCRATS QUESTION DA CHALLENGERS AND SHERIFF

At a forum sponsored by the Potrero Hill Democratic Club, the leading candidates for District Attorney, incumbent Arlo Smith, Bill Fazio, who had been fired by Smith for seeking the office, and Terence Hallinan were invited, but at the last minute Smith backed out of the appearance, and both Fazio and Hallinan had scathing criticism for the incumbent. Sheriff Michael Hennessy, who said that progress had been made on the issue of overcrowded jails, said he would like to investigate the possible use of more supervised OR release.

HILL GROUPS OPPOSE POWER PLANT, CITE POLLUTION PERILS

A majority of Hill organizations are opposing the plan to construct a 240-megawatt co-generation power plant just south of Potrero Hill, on SF Port property between Islais Creek and Cargo Way. Opposition is largely based on concern about the plant's negative environmental impact on Bayview/Hunters Point and on Potrero Hill. The Southeast Alliance for Economic Justice charges that emissions of particulate matter, which have been linked to respiratory ailments, would increase by 54 tons a year if the plant is built. Project opponents also point out that the area, already home to two PG&E plants and a toxic waste storage facility, has a breast cancer rate twice as high as the rest of the city.

POTRERO HILL FESTIVAL SET FOR OCTOBER 14

The seventh annual Potrero Hill Festival, featuring performers, a motorized cable car tour, face painting, arts and crafts, and good food, will take place Saturday, October 14, from 11 a.m. until 5 p.m., at the Daniel Webster Schoolyard, Missouri and 20th. The day will begin with an "All You Can Eat" Pancake Breakfast at the Potrero Hill Neighborhood House. Entertainment will include singers and dancers, the Gospel Hummingbirds, Standard Time, the Neighborhood House Youth Choir and Girls Club Dancers. Bandleader Dick Bright will emcee the festivities.

FATHER OF THREE KILLED IN POTRERO ANNEX SHOOTING

William Maurice Duckworth was shot and killed outside his Potrero Annex apartment, by 18-year-old Jason Ford, who claimed he had shot Duckworth in self-defense. Duckworth was 30 years old and the father of two children. A third child was born 38 days after his death. His mother urged everyone to avoid violence and not seek revenge.

AND TWENTY YEARS AGO . . . The Neighborhood House was set to honor Father Peter Sammon and the St. Teresa's Parish community . . . Good Life Grocery announced it had found a new location and would be staying on Potrero Hill . . . The Showplace Square Association planned a public meeting to present proposals for the area at the northern foot of Potrero Hill, including a 350-room hotel on Eighth Street near Townsend, a four-screen movie theater, changes in Muni routes and changing Eighth and Ninth Streets to two-way traffic . . . A memorial was held for Hill resident Lester Cole, blacklisted Hollywood screen writer, who died at 81 . . . Dr. Sam Rodriguez was named the new principal of Daniel Webster School . . . Hill sculptor Takishi Sugimoto won a Gold Award at the San Mateo County Fair Arts Competition.

— Bernie Gershater



Marilyn J. Curry, of Texas St., has an essay entitled, "On Not Being Photographed by Diane Arbus", that was recently published in a literary journal, *New York Stories*. The essay can be read on line at [www.newyorkstories.org](http://www.newyorkstories.org) . . . Steven Moss, founder of the San Francisco Power Cooperative, was recently named one of four Bay Area Clean Air Champions for 2005 by the Bay Area Air Quality Management District, American Lung Association, RIDES for Bay Area Commuters and the Environmental Protection Agency . . . Did we ever congratulate the Dogpatch Neighborhood Association on winning an award for "Outstanding Achievement in the Field of Historic Preservation" back in May? The award was presented by the California Preservation Foundation . . .

Bonnie Baron suggests that the photograph of the horsedrawn cart on Page 12 of last month's issue was taken at Rhode Island and 19th streets . . . The Hill's Tachyon Publications, publishers of "Science Fiction & Fantasy for Grown-Ups," is celebrating its 10th Anniversary on Saturday, September 24, 2-6 p.m. at Borderlands Books, 866 Valencia Street, between 18th and 19th streets . . . That last morsel reads suspiciously like a QuickView item — how did it get into my feeder tray? . . . Perhaps it's because our very own Brenda Starr, Mary Wasserman of QV fame, was not at her usual task of sorting through and making sense of press releases this month. She's at home recouping from knee surgery, entertaining a constant stream of physical therapists, and consume the splendid meals daughter Kath is whipping up. (Her byline remains on QV because she'll be ba-a-a-ck!) . . . And speaking of View staffers, Sandhya Dirks is taking a sabbatical and is headed East and thence to Europe, where she'll be a catsitter in Tuscany for two weeks, among other things. She promises to file regular reports on her adventures, and will return in time to start school in January . . . Tweet to Wtattler@potreroview.net. Thanks.





Sister Lucia Lodolo and Sister Kathleen Healy in front of St. Teresa's in July.

*Peter Linenthal photo*

## St. Teresa's Sisters Honored

Sisters Kathleen Healy and Lucia Lodolo were honored on July 30 for their 38 years of dedication and service to St. Teresa's Parish and the Potrero Hill community. The event was held at the Irish Cultural Center, with an outpouring of love and praise for the work they have done over the years from the 280 guests.

Proclamations citing their accomplishments were given to the Sisters by representatives of Congresswoman Nancy Pelosi and Mayor Gavin Newsom.

A high point of the evening were the special speakers, including ten former students of St. Teresa's grammar school who spoke lovingly about their mentors and how their lives were influenced and forever effected by the Sisters.

They were fondly teased by family members and remembered by others for

the work they did in the Sanctuary Movement, harboring refugees from El Salvador, and their work in the San Francisco Organizing Project. One delicious story involved Sister Lucia, who is just a sprite of a woman, single-handedly preventing longshoreman from unloading goods from an El Salvadorean ship.

Sisters Kathleen and Lucia were given personal gifts, including a framed copies of the invitation to the event, watercolor paintings of St. Teresa's Church, and a trip to anywhere in the world they wish to go!

While no longer (as of August 31) pastoral associates, the Sisters continue to serve everyone in need and often provide spiritual comfort at all hours to parishioners and neighbors alike. They will continue to reside in the convent on Missouri Street for the next year.

## Proposed State Law Would Create Universal Healthcare

*By Phil Tryon*

A bill creating universal healthcare through a publicly financed agency was introduced to the California Senate in February of this year.

Authored by Senator Sheila Kuehl, D-Santa Monica, this bill is an amended version of SB 921, which stalled after several years in the state legislature.

This new bill, SB 840 would create a new state agency, the California Health Insurance System (CHIS), which would cover all state residents, essentially replacing current healthcare insurance companies. An elected health commissioner would oversee the new agency.

Funded through existing healthcare funding sources plus an additional state tax, it is estimated that increased efficiency and elimination of redundant services would save the state billions of dollars and the tax would be less than current insurance premiums paid to private insurers.

CHIS would cover virtually all healthcare services including home health care, most prescription drugs, mental health, dental, vision, substance abuse, hospitalization, hospice and preventative. Individuals would retain the right to choose their own healthcare providers. Co-payments and other details of the plan would be outlined by the CHIS once the bill is approved.

SB 840 passed in the Senate Health Committee by a vote of 7 to 4 on April 27 and has been forwarded to the Appropriations Committee. Of course, it is being opposed by many insurance companies and others who profit from the current healthcare system.

*Phil Tryon is a member of the San Francisco Living Wage Coalition, a grassroots movement of low-wage workers and their allies fighting for economic justice. They meet the second Wednesday of the month, 6:30 – 8:30 p.m., at 522 Valencia. The public is welcome to attend.*



## Our Independent Judiciary Must Be Preserved

*By Nancy Pelosi  
House Democratic Leader*

As we in San Francisco proudly commemorate 100 years of judicial independence at the Browning Courthouse, the United States Senate is considering the nomination of Judge John Roberts to the Supreme Court, raising the fundamental issue of checks and balances, the separation of powers that protects the rule of law and thereby the rights of every American. From the very beginning of our nation, power was apportioned among three co-equal branches of government: legislative, executive, and judicial.

An independent judicial branch was integral to our Founding Fathers' inspired design of our government. They established the judiciary to be free from manipulation and intimidation by Congress and the president, so that our Constitution and individual rights are always safeguarded, even at times when such protections are unpopular.

Our nation's leaders should cherish these principles that Americans live by and promote around the world. Yet as retiring Justice Sandra Day O'Connor recently noted, "In our country today, we're seeing...a desire not to have an independent judiciary."

House Majority Leader Tom DeLay's starring role in last month's "Justice Sunday II" represents the latest effort by the radical right to undermine the independence of the judiciary and our separation of powers. Sadly, this is part of a disturbing pattern. In the Terri Schiavo case, Republicans threatened to impeach federal judges for their judicial decisions; and recently some House Republicans sought to cut the funding of the Supreme Court in response to a decision they did not like. These actions do not represent the American mainstream and they violate our constitutional traditions.

Especially menacing to our system of government are ongoing efforts in the Congress to violate the separation of powers by taking away the power of the courts to decide which cases they can hear. This idea, known as "court stripping," is a dangerous notion that threatens the rights of every American.

Under these court stripping proposals, federal courts would be denied the ability to review certain claims affecting individual rights or acts of Congress for their constitutionality. Republicans want to pass unconstitutional bills and then ensure that there would be no right of

courts to review them. In effect, they want to rewrite the Constitution by simple majority.

Court stripping violates the principle of judicial review that has been a central feature of American government for more than 200 years, since *Marbury v. Madison*. Yet the Republican leader of the court stripping effort, Congressman John Hostettler, has suggested that *Marbury* was "wrongly decided" and that an independent judiciary is an "absurd notion."



**Representative Nancy Pelosi**

While not yet considered by the Senate, court stripping bills have been passed by the House in recent years in response to decisions on controversial topics such as gay marriage, the pledge of allegiance, and religious references. But the real danger is to our system of government and our system of checks and balances.

Retiring Justice O'Connor has criticized court stripping bills, but her proposed replacement, Judge Roberts, condoned court stripping efforts in the 1980s. He even disagreed with Theodore Olson, a noted conservative, who contended that a school prayer court stripping bill was "impermissible under the Constitution."

The stakes in preserving an independent judiciary are profound. For more than two centuries, an independent judiciary has served as guardian of our Constitution, our individual rights, and the rule of law. It is a model for the world, and a model we cannot allow to be dismantled here at home.

*Contact Nancy Pelosi's S.F. District Office at 415-556-4862 or email her directly at [Sf.nancy@mail.house.gov](mailto:Sf.nancy@mail.house.gov)*

## Arts Task Force to Meet on Hill

The city's Arts Task Force will be convening a town hall meeting for residents of District 10 — which includes Potrero Hill — on Saturday, September 17, from 11 a.m. to 1 p.m., at the Thick House, 1695 18th Street.

Members of the Task Force and city representatives will be on hand to discuss with artists, arts organizations, and community members how public funding for the arts can be reformed to more efficiently keep artists living and working in San Francisco, sustain and stabilize our arts organizations, and assure arts funding meets the needs of the community.

Debra Walker, painter and chair of the Task Force, said of the coming gathering, "The Task force has been meeting at City Hall for several weeks now and has listened to a lot of reports from various

city agencies — arts and non-arts specific — and has gathered a great deal of information." Walker continued, "... we cannot achieve our goals without getting broad input from every community. We have to know what each community sees as the most crucial priorities for San Francisco's arts industry in the coming years."

The Task Force is due to deliver its report to the mayor and Board of Supervisors by November 1 of this year.

For more information, call Tony Kelly, Arts Task Force vice chair and District 10 representative, at 415-401-8081, or email [tonykelly@thickdescription.org](mailto:tonykelly@thickdescription.org).

For information on the Arts Task Force or meetings in other districts, visit [sfartscommission.org/programs/arts\\_task\\_force.htm](http://sfartscommission.org/programs/arts_task_force.htm).





Cyclists take the lane on Potrero Avenue.

Iris Biblowitz photo

## Bike Lanes and Traffic Calming on Potrero Ave.

By Fran Taylor

August 13 marked a time to remember a local tragedy and to cheer measures adopted to prevent similar ones in the future. San Francisco General Hospital gardener Joan Varney helped a gathering of Potrero Avenue neighbors, bicycle and pedestrian safety activists, and Supervisor Sophie Maxwell dedicate a flowering plant and decorative grasses to the memory of Elizabeth Dominguez, killed by a truck at age four on the sidewalk at 24th and Potrero in 2003.

Participants shared in pouring water

over the newly installed plants in the Comfort Garden begun during the early days of the AIDS epidemic to honor deceased patients and hospital workers. They then moved down the avenue to Potrero del Sol Park near Cesar Chavez for a more festive celebration of the street's new look. Cyclists rode out in force down the freshly striped bike lanes, pausing to inspect ongoing trouble spots such as the Highway 101 off-ramp near the freeway maze.

Speakers at the hospital ceremony recalled how neighbors and parents at Buena Vista Elementary School had campaigned for years to calm traffic on

Potrero but were dismissed by city agencies. The death of Dominguez galvanized the community and shocked the city into responding. Last year, the Department of Parking and Traffic presented a plan to reduce car traffic lanes from six to four, stripe bike lanes, create pedestrian medians, and improve crosswalks. After several contentious community meetings, the plan was approved, and the first phase, restriping the traffic lanes, was completed in July.

The changes have won praise from locals, cyclists, and even Muni drivers. Linda Ray is a public health nurse who interacts with the street as a resident, pedestrian, transit user, and driver.

"As a longtime resident living on Potrero, I am very pleased to see the changes on the street to make it more friendly for pedestrians and bikes," she said. "I am looking forward to the islands going in, since I've seen people who have trouble crossing Potrero on one light almost get hit by speeding cars. Finally, all the meetings and planning have paid off. I also drive a car and appreciate the left-turn lanes."

The signal upgrade project is still in the works, with the installation of countdown pedestrian signals proceeding through the summer, according to Kevin Keck of the DPT's Planning Group, part of the Metropolitan Transportation Agency. He expected the new SFGH mid-

block crossing to be installed late in the summer. Raised median islands are also being designed.

Parents were concerned that the pedestrian signal work might not be completed before the start of the school year, especially since installation is starting at 17th Street and working toward 25th, the crossing used by Buena Vista students. Once school starts, the Planning Group will perform follow-up traffic counts to identify potential diversion impacts, Keck said.

Many of the participants in the Potrero campaign have begun to pursue similar changes on Cesar Chavez between Third Street and Sanchez and on the Bayshore corridor from Industrial to the freeway maze. The possibility of a Home Depot on Bayshore adds urgency to efforts to get traffic calming improvements in place there soon.

The family of Elizabeth Dominguez has filed suit against the city for negligence and wrongful death. Both the civil trial and a criminal trial against the driver allegedly responsible for Elizabeth's death are scheduled to begin soon. The family is expected to cite the long history of rebuffed community attempts to make Potrero safer.

Fran Taylor is a medical editor and a member of Walk San Francisco and the Bicycle Coalition.

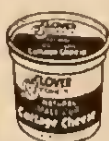


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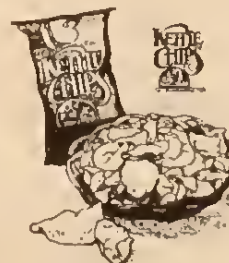
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# ParkScan Expands in Hill Parks and Playgrounds

Due to dedicated Potrero neighborhood volunteers and a web-based technology called ParkScan, maintenance and repairs are getting attention at our neighborhood parks. By clicking a simple online form, anyone can send an observation about the condition of their parks and playgrounds. Reports are routed directly to appropriate departments for action via email. Small problems are handled in short order, while larger ones are placed on a schedule.

"Our web-based tracking system was created due to citizen dissatisfaction with park maintenance levels and frustrations with the ability to otherwise report issues to the department," according to Alfredo Pedroza, the ParkScan Outreach Coordinator.

Since it was launched in 2002, ParkScan has received positive feedback from the community. At West Sunset Playground, Shawna McGrew, who was a Recreation and Park Department recreation supervisor when the program began, says that the biggest benefit of ParkScan has been to speed up park maintenance because of the additional "eyes" alerting

RPD to needed repairs.

ParkScan also plays a considerable role in the maintenance in Potrero Hill area parks.

Neighbors have formed ParkScan observer groups at Fallen Bridges and Rolph Playground. Jackson Playground is observed by a group run by "Employment Plus," a program which matches disabled adults with appropriate jobs. More ParkScan groups are planned for this area.

McGrew views ParkScan as awakening neighbors to the scope of park maintenance: "ParkScan shows citizens the work that needs to be done at playgrounds and in parks." Furthermore, she said the program has created a stronger sense of community, "The program brings together people and gives them a vested interest in their parks." The program has so impressed her she plans to help start other groups at Sunset, Parkside and South Sunset playgrounds.

For more information contact NPC at [council@sfneighborhoodparks.org](mailto:council@sfneighborhoodparks.org) or call 415-621-3260. Send comments about your neighborhood park to [www.parkscan.org](http://www.parkscan.org).

## New Facilities for Dance Company

ODC will be opening their newly expanded Mission District home called the ODC Dance Commons in September.

The new campus will triple the size of ODC's current space and will be housed in two buildings: the ODC Dance Commons and the original ODC building known as ODC Theater. The campus includes three performance spaces, six rehearsal/classroom studios (for use by both ODC and a broad range of the Bay Area dance and performance companies), a

Pilates training center for dancers and the community, three visual arts lobby galleries, and the Healthy Dancers Clinic, a wellness clinic for dancers developed in partnership with UCSF/San Francisco General Hospital medical staff), which will offer free treatment to all dancers coming through the building.

The current facility, ODC Theater, will add a café and provide community offices for up to four local artists/service groups. With the opening of the new center, the ODC School will increase its course offerings by 200 percent. The School will now serve children ages three

(Continued on Page 8)



Twins Emily and Somer Loen work on a panel for The Potrero Hill Community Arts Project at an art-making party on 20th Street earlier this summer.

Ruth Williams photo

## Art-Making Parties on Hill to Result in Unique Sculpture

By Jennifer Tsao

Potrero Hill and the arts go hand in hand, but never so much as they have lately. For the past month or so, The Potrero Hill Community Arts Project has been holding art-making parties for its first-ever collaborative art project created by members of the community. The project involves decorating notched plastic panels (provided in two sizes) that will be combined to form a sculpture.

The next art-making party — and potluck dinner — will take place at the Potrero Hill Neighborhood House, 953 De Haro Street, on Thursday, September 8, at 6:30 p.m. The finished community-produced sculpture will be unveiled at a fundraising event, including food and entertainment, at the Nabe on September 16, from 6 to 10 p.m.

The panels can be decorated in any number of ways, and no art training is required. Use photographs, drawings,

paintings, personal mementos, gift wrap, feathers, bottle caps, you name it — the only limit is your imagination — and, of course, whether you can get your materials to stick to the panel. Once the panels have been created and gathered, local artists from the Community Arts Project will assemble them into a sculpture, a unique work of art with many creators.

"The more diverse the participants, the richer the artwork," says Deborah Reed, one of the event organizers. "By working on a group project, people can create something for and of the community."

The sculpture will actually be a modular piece that can be disassembled, moved, and reassembled for other community events such as the Potrero Hill Festival and Hill History Night. Every time it is reassembled, it will be unique.

Whether you're a budding Picasso, an artistic neophyte, or (like most of us)

(Continued on Page 14)



### What's Up at The Nabe?

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**Potrero Hill Neighborhood House**  
953 De Haro Street / San Francisco, CA 94107  
415 / 826-8080

Edward Hatter, Executive Director

The Potrero Hill Neighborhood House is a non-profit agency serving those most in need, with an emphasis on youth and education.  
The Nabe is wheelchair accessible.  
All services and activities are free.

## Meet your neighbors!



### The Potrero Hill Community Arts Project

fosters community through a collaborative arts piece reflecting the diversity of the neighborhood. People who live or work on Potrero Hill are invited to decorate panels, then return to see them united as a structure at our September 16th reception, a fund-raising event for the Neighborhood House, complete with food and entertainment.

### Potluck Dinner & Art-Making:

Thursday September 8th @ 6:30pm

Neighborhood House (Southern Heights + De Haro)

<http://arts.potrerohillsf.com/>

Contact Deborah at 647-7321 or [dereed@mindspring.com](mailto:dereed@mindspring.com) for further information.

**Join the Potrero Hill Community Arts Project!**



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## Expo for the Artist & Musician Debuts at SomArts Cultural Center

On September 10, the 6th Annual Expo for the Artist & Musician debuts at a new location: the SomArts Cultural Center in San Francisco's South of Market district.

The Expo is an all-day extravaganza featuring more than 100 Bay Area arts organizations, free workshops, performances and hundreds of local artists and musicians. Attendees can browse tables staffed by local galleries, nonprofits, collectives and small businesses; present portfolios and music demos; and participate in seminars on marketing their art, finding grants, starting a collective, building a home recording studio, understand artists' legal issues and much more.

The Expo exists to help creative people and organizations of all types find resources, promote themselves and connect with likeminded individuals. Admission is just \$2 at the door, and no one is turned away for lack of funds. The expansive floor capacity at SomArts will make

room for a larger array of arts organizations, along with a variety of new services, including a first-ever Community Arts Showcase, featuring live jazz, hip-hop theater, circus performance, and an old-time Appalachian hoedown and square dance; A beer and wine garden and an expanded concession and food area; and an all-day youth arts and crafts area and a one-of-a-kind children's jazz workshop!

And, this year the Expo is teaming up with Kearny Street Workshop, which will be offering a special sneak preview on September 10 of their blockbuster art exhibit, "APAture: A Window on the Art of Young Asian Pacific Americans."

Since 2000, the Expo has acquired a diverse and dedicated constituency, stacks of wildly enthusiastic evaluation forms, and a review from the San Francisco Chronicle that dubs them "New Utopians" working for "a better future for San Francisco." The Expo is open from 11 a.m. to 6 p.m.

## Dance Company

(Continued from Page 7)

to adults including a full ballet curriculum, under the direction of former San Francisco Ballet dancer Augusta Moore. ODC Theater will host an additional 80 performances annually, increasing the number of both artists and audience members served.

ODC School, which opens its expanded curriculum September 19, will kick-off a series of special events to celebrate the opening of ODC Dance Commons. These special events include an

open house on Sunday, September 11, 9 a.m. to noon for parents and children where parents register their kids for the children's program; kids can take placement classes, and walking tours of the new building will be given by ODC's teen group the Dance Jam; and Saturday, September 17 will be packed with activities: there will be sampler classes from 2 to 4 p.m., offering teens and adults a variety of dance techniques; performances by ODC Dance, the Dance Jam and others from 4:30 p.m. in the new building; and from 4:30 to 6 p.m. there will be a reception for the community in the new building.

For more info visit [www.odc.dance.org](http://www.odc.dance.org)

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**Picture This: Family Photographs of Everyday San Francisco.** This exhibit, featuring images from the Shades of San Francisco Photo Collecting Project, shows off San Franciscans at work and play from the late 1800s to the present day. Shades of San Francisco is a community history photography project of the Library's S.F. History Center. On Shades photo days, neighborhood residents bring their photos to their local branch library so that they can be copied and added to the Library's Historical Photograph Collection. The goal of the project is to add images of ethnic and cultural diversity, as well as a broad representation of all city neighborhoods, to the archives. From September 17 through December 31, Sixth Floor, Skylight Gallery.

“... And Then They Were Fruitful”: A Dedication to the African Diaspora. An exhibit featuring figurative wood sculptures Nena St. Louis. Part of AfroSolo Arts Festival 12. Through October 6, Third Floor, African American Center.

**Opera Lectures.** The S.F. Opera Guild presents a series of lectures previewing the 2005 fall season. Wednesdays, September 7, 14, and 28, noon, Lower Level, Koret Auditorium.

**Architecture and the City Film Series.** The American Institute of Architects, S.F., screens classic, contemporary and documentary films that celebrate the built environment, the architectural profession, and the ever-mythical architect's ego. Wednesday, September 21, 6 p.m.: *Pleasures of Urban Decay* (1999) and *Throwing Curves* (2003). Wednesday, September 28, 6 p.m.: *Lustron — The House America's Been Waiting For* (2002). Lower Level, Koret Auditorium.

**Large Screen Videos.** This month's theme: Opening Pandora's Box: 60 Years of the Bomb. Thursdays, noon, Lower Level, Koret Auditorium.



**EXPLORATORIUM.** 3601 Lyon Street. Open Tuesday-Sunday, 10 a.m.-5 p.m. General admission, \$13; students/seniors, \$10; children 4-12, \$8; children under 4 free. First Wednesdays free. Most activities are included in the price of admission. Combined admission to the Exploratorium and the Tactile Dome is \$16. For more information call 415-561-1399 or visit [www.exploratorium.edu](http://www.exploratorium.edu)

**Interactive Live Mouse Stem Cell Exhibit.** The Exploratorium has joined with the University of California, S.F. to develop a prototype exhibit for the public that displays live mouse stem cells. The interactive exhibit can be seen in the Exploratorium's high resolution microscope Imaging Station. In this first of its kind public display, the spectator can witness the transition from stem cells in their undifferentiated state to their progress towards a mass of pulsating cardiac cells that would form the heart. Runs through January, 2006.

**The Nobel Prize: 100 Years of Creativity.** A 5000-square-foot exhibition with companion programs, some of which feature Nobel Laureates of the Bay Area, reveals a kind of blueprint for the Nobel Prize and an historic overview of the award, first bestowed in 1901. On view through October 2. Special programs and events accompany the exhibit.



By Mary Wasserman

**FARLEY'S COFFEE HOUSE.** 1315 18th Street, open 6 a.m.-10 p.m. daily. All events are free and open to the public. For more information call 415-648-1545, or visit [newsletter@farleyscoffee.com](mailto:newsletter@farleyscoffee.com).

Friday, September 2, 7:30 p.m.: Live Jazz with the Stephon Alexander Quartet.

Sunday, September 4, 6-8 p.m.: Book signing and party for the new Potrero Hill Book. Join the authors and celebrate your hill.

Monday, September 5, Labor Day: Farley's open from 8 a.m. until 10 p.m.

Saturday, September 17, 7 p.m.: Live music with Matt Lax and Potrero Hill's own Rob Gardner.

Friday, September 23, 7 p.m.: Art reception for Paul Madonna, the creator of "All About Coffee" which appears regularly in the San Francisco Chronicle. Original drawings will be on display.

Saturday, September 24, 2 p.m.: Live music with Cory Combs and friends. Come hear this unique bass guitar trio perform jazz and Brazilian tunes.

Wednesday, September 28, Study Hall Night: It's back to school time, and better start hitting the books early. Come into Farley's ready study to!



**DOGPATCH AND POTRERO POINT TOUR.** Designated as a San Francisco Historic District, the Dogpatch neighborhood has important ties to the city's past commercial industries. This tour will explore the past and present of this surprising, eclectic neighborhood in transition, from its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts. Sunday, September 4 and Sunday, October 2. Tour meets at 11 a.m. at the corner of 18th and Tennessee streets, covers about 1.3 miles, completely flat, and takes about 2 hours. Tour is free, but a donation of \$5 per person to SF City Guides is suggested. For more info call 415-550-8082 or visit [www.natwis@alumni.duke.edu](http://www.natwis@alumni.duke.edu)



**ART SHOW AT GOAT HILL.** Artist Michael Perry will display his paintings at Goat Hill Pizza, 18th and Connecticut streets, throughout August and September. Perry's work is non-traditional in nature with emphasis on brush strokes and surfaces of paint. On-going at Goat Hill Pizza: photographs of Potrero Hill, then and now.



**THE CULTURE OF TERROR: The Role of the U.S. Prison System.** The Gray Panthers Civil Liberties Committee presents a talk by Laura Magnani, AFSC Program Director for Justice and Youth and author of *America's First Penitentiary: A 200-Year-Old Failure*. Saturday, September 17, 2-4 p.m., at the Friends Meeting House, 65 Ninth Street, between Market and Mission. One block from BART, wheelchair accessible. For more info, call 415-552-8800.



**FREE LECTURES ON HEALTH.** Dr. Amy Day, of the SOMA Acupuncture & Natural Health Clinic on 20th Street, will present two free lectures: Gynecological Cancers: Focusing on Prevention will be held at Elephant Pharmacy in Berkeley, Saturday, September 14 at 7:30 p.m.; and A Naturopathic Approach to Endometriosis will be the topic at the meeting of the Endometriosis Association to be held at SOMA, 1615 20th Street, on Saturday, September 24. For more information please call 415-643-6600.



**URBAN COMPOSTING.** Turn your kitchen scraps into a rich soil amendment for your plants, and learn how to turn that "garbage" into gold. Saturday, September 10, 10 a.m.-noon. Garden for the Environment, Seventh Avenue at Lawton Street. Free!



**THE BALLOON BOY OF SAN FRANCISCO.** At the monthly meeting of the San Francisco History Association author Dorothy Leland will give a visual presentation of her book during a lecture about the San Francisco waterfront, mail delivery, the rise of daguerreotype photography, steamboat traffic on the Sacramento River, fire-fighting in San Francisco, celebrity entertainers and religious observances on Tuesday, September 20, Mission Dolores School Auditorium, 16th and Church streets. Doors open at 7 p.m. for light refreshments, the meeting begins at 8 p.m. Free to members of SFHA, \$5 admission for non-members. For more info call 415-750-9986 or visit [www.sanfranciscohistory.org](http://www.sanfranciscohistory.org).



**SCAMS AGAINST SENIORS.** Helen Karr, Esq., will discuss telemarketing fraud and other forms of financial abuse of older adults at the monthly meeting of the Older Women's League (OWL), San Francisco Chapter, on Saturday, September 24, 10-noon. In addition a video on investment fraud will be shown. Admission is free and the public is welcome. Call 415-989-4422 for the location.



**THE CALIFORNIA ACADEMY OF SCIENCES.** 875 Howard Street between 4th-5th streets. Open daily 10 a.m.-5 p.m. Admission: adults \$7; youth 12-17; students with ID and seniors \$4.50; children 4-12 \$2; members, children under 3, and first Wednesdays free.

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Third Thursdays. The Academy after-hours is the place to be on the third Thursday of every month. Explore exhibits and aquarium displays while listening to live music and enjoying a no-host bar. Thursday, September 15, 5-9 p.m., \$5 admission



**NATURE'S PHARMACY: THE HEALING POWER OF PLANTS.** In this new exhibition at the Conservatory of Flowers, Golden Gate Park, through October 16, visitors will be taken on a virtual journey to Africa, Asia, and South and North America to learn about medicinal plants, their many uses, and the issues that surround them. General admission, \$5.00; \$3.00 youth 12-17, seniors and students with I.D.; \$1.50 children 5-11, children 4 and under free. Closed on Mondays. For information call 415-666-7001 or visit [www.conservatoryofflowers.org](http://www.conservatoryofflowers.org).



**ART SHOW AT ST. LUKES'S.** The multi-media art works by the hospital's physicians, staff, patients, and volunteers will be on exhibit Mondays-Fridays, 7 a.m.-7 p.m. from September 6 through September 30 in the lobby atrium of the Monteagle Medical Office Building, 1580 Valencia Street.



**CRISSY FIELD CENTER.** 603 Mason at Halleck in the Presidio. For general info call 415-561-7690 or visit [www.crisseyfield.org](http://www.crisseyfield.org). For program information or to register call 415-561-7752.

Art Exhibition: *Estuary*. Artist and director Rebecca Haseltine, filmmaker Barbara Klutinis, and artist Jaon Jeanrenaud (formerly of the Kronos Quartet), create a multi-sensory experience of the estuary with drawings, video projection, and sound. The three women have studied local wetlands by kayak and, through their artistic collaboration, explore the relationship and connection between the human body and nature. Wednesdays-Sundays, 9 a.m.-5 p.m., September 17-October 31. Free.

**Al Capone Does My Shirts: An Inside Look at Alcatraz and Being an Author.** Children's author and 2005 Newbery Honor recipient Gennifer Choldenko shares her story of 12-year-old Moose who moves to Alcatraz Island when his father is hired as an electrician and guard. The tale is set in 1935 when Al Capone was the most notorious of the 300 convicts at the maximum-security prison. Through an interactive slide show, the author will share some insider secrets on what goes into writing a novel, along with excerpts and photos from her award-winning book. Saturday, September 24, 2-3 p.m. Free; registration required.

**Lower Tennessee Hollow Watershed: Walking Tour.** Explore El Polin Spring on a moderate, 1-mile, docent-led walk, and learn about the history of this unique ecosystem, where fresh water flows to the Crissy Field Marsh, serpentine grasslands bloom, and fertility myths were born. Tuesday, September 13, noon-1:30 p.m. All ages. Free; registration required.

**Juana Briones—A Legend, A Woman: History Walk.** Learn about Juana Briones, a Latina businesswoman, landowner of the 1800s, and important figure in California history, on this 1-mile hike to the archeological site at El Polin Spring where she once lived. Sunday, September 18, 1-2:30 p.m. All ages. Free; registration required.

**Be a Park Hero: Family Volunteer Opportunity.** Be a part of the Presidio's natural cycle by removing invasive plants from its grasslands, dunes, and wetlands. Help create healthy ecosystems for endangered plants and local wildlife. Perfect for adults, families, and youth age 10 and up. Meet at the Center; transportation provided to worksite. Saturday, September 17, 9 a.m.-noon.





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Wooden Triptych by Lance Rivers, on view at Creativity Explored's new exhibit "Mindful," at the Gallery, 3245 16th Street, from September 8 through October 13.

## Artists Explore the Mind's Eye

A group exhibition about the workings of the mind by artists with developmental disabilities opens Thursday, September 8 at Creativity Explored Gallery, 3245 Sixteenth Street at Guerrero.

When visiting community artist and curator Alison Pebworth asked Creativity Explored's studio artists "What's on your mind?" she got some interesting answers, leading to this new exhibition called "Mindful," showcasing the fascinating results of the six-month-long journey Pebworth and the artists took into the mind's eye.

Pebworth started the Mindful project quite literally — she asked the artists to explore their own heads inside and out. First they created large scale self portraits on wood representing the external self. Then she brought in medical books with anatomical studies of the brain and skull for inspiration. On the

back side of the portraits, the artists created interpretations of the internal structure of their head bones, organs, arteries. "They loved this," says Pebworth. "It felt so authentic and scientific. It also provoked a lot of conversation about how our brains work."

Finally, the artists created large maps of the things they like to think about and attached these with hinges to create a kind of mental triptych.

These maps show in detail how each artist chose to represent their most pressing thoughts. Artist Steven Geeter, a deeply religious man, wrote the word "bible" in the largest and most central part of his map. Memories, music and bus rides take up some room too. Lance Rivers, Creativity Explored's most architectural artist, drew a picture of Coit

(Continued on Page 19)

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## Hill Actor in New August Wilson Play

Potrero Hill resident and actor Lonnie Ford opens in August Wilson's play *Seven Guitars*. The production, sponsored by the University of Santa Clara, will be performed on campus and in a theater in nearby San Jose. Wilson, a Pulitzer Prize-winning playwright, has been completing an awesome 10-play cycle, citing the black experience in 20th century America, which has been enthusiastically received in the Bay Area and throughout the country. Before going to press, we learned that Wilson has been diagnosed with cancer, but according to reports his spirits are good, and he told the Pittsburgh Post-Gazette that he has "lived a blessed life," and is "ready." *Seven Guitars* will be performed at City Lights Theatre in San Jose September 4 and September 8-10 and on the campus of SCU September 16, 18, and September 22-24. For more information, call the box office at 408-295-4200.

## Legally Wed (Except in Texas)

Science and Art have a long history and a deep marriage. Remember alchemy? Rembrandt's autopsy paintings? Or anything Da Vinci ever put his name on (except the Da Vinci Code, which can safely be called neither science nor art). It is not merely that they inspire each other, they are intrinsically linked, each one containing more than a part of the other. Science can be art, and art science. Composer/sound artist Pamela Z takes the inspiration for her new experimental opera and media installation from the Museum of Jurassic Technology in Los Angeles. The museum showcases the private galleries in which collectors of rarities would often display their treasures before the advent of public museums of natural history. These Cornelian displays become the inspiration for *WunderKabinet*, the story of an eccentric woman who travels to California in search of the scientists with whom she has been corresponding. She becomes a docent, guiding the audience through a maze of wonders contained in her imaginary cabinet of curiosities. *WunderKabinet* confronts the artifice of science, the thin line between what we consider real and what we consider imagination, and how often the two not only look the same, but borrow from the other to form their own basis. Performances are at the LAB, 2984 16th Street, Thursdays through Saturdays, September 8 through 17, at 8 p.m. Tickets are \$10-20.

## Something in His Eye, Perhaps?

*When God Winked* is billed as an epic adventure about the final days of Heaven. It is also billed as a true story. In actuality it is a little bit of both. The Heaven to which writer/performer Ron Jones is referring to is The San Francisco Center for the Handicapped. For Jones, his experiences at the Center were akin to witnessing miracles, and he tells the story of the place, and the people who populate it, at The Marsh, 1062 Valencia Street, Saturday, September 24 at 8 p.m. and Sunday September 25 at 7 p.m. Tickets are \$15-22 and can be purchased by calling 1-800-838-3006.

# Performing Arts Roundup

By Sandhya Dirks



Tavis Kammet and Stacy Malia in *Las Vegas-Nauts*, an off-beat stage comedy of super heroes in Las Vegas fighting the Swiss Mafia, at New Langton Arts, September 1-17.

Donald Lynskey photo

## Viva Geneva?

You hear "Switzerland" and instantly the mind leaps to visions of manicured grass, laissez-faire neutrality, a stellar sense of timing, and safely preserved cash tucked away in pristine deposit boxes under assumed names.

You hear "Las Vegas" and the mind goes to a different place. There is no grass, just miles of neon, the neutrality only exists in the fact that in Vegas anything goes, time doesn't exist what with 24-hour everything — from slot machines to lap dances — and while there is money, lost or won, it certainly isn't safe.

Now what happens if you throw those images together, imagining a Swiss Mafia

threatening to ruin America's Sin City by, gasp, cleaning it up. Such is the premise of The Thunderbird Theatre Company's fall Comedy *Las Vegas-Nauts*.

Based on a comic book, *Las Vega-Nauts* stars the superhero E, the last son of Graceland, in his attempt to save truth, justice, and the American way — which in Vegas is all-you-can-eat-shrimp-bars, strip malls, and strip clubs.

*Las Vega-Nauts* performs at New Langton Arts, 1246 Folsom Street, September 1 through 17, Thursdays through Mondays at 8 p.m. Doors open at 7:30. For information call 415-289-6766 or visit [www.thunderbirdtheatre.com](http://www.thunderbirdtheatre.com).

## Half Full of Something!

Okay, all my little Nostradamuses out there — I know, I know. This administration, global warming, terrorism, the Christian Right, the Supreme Court nominations, and the existence of Paris Hilton — all reasons to shake our weary, Prozac-addled heads, and bemoan with minor horror the demise of progress, science, and culture. In short, most things are going to pot, and they just don't do it like they used to. Now wait, slow your roll, hold your horses! Because optimism (something doesn't actually exist on the East Coast, but somehow manages to thrive here, along with perfectly preserved VW bugs and Hippies) is *Here/Now*. The *Here/Now Festival of Optimistic Voices* is billed as a celebration of the promise and vitality of the progressive agenda. Does that translate to a big masturbatory celebration of the Bay Area, or a suggestion that we secede? Perhaps. What it certainly means is the voices of such comedians and activists as Josh Kornbluth and Arianna Huffington will be sharing the joy and bringing hope to our besieged liberal enclave from September 1 through 25 at Project Artaud Theater, 450 Florida Street. For more information on specific shows and prices visit [www.zspace.org](http://www.zspace.org) or [www.artuad.com](http://www.artuad.com).



Matt Savage

## Able to Entertain Us

As a little girl I heard my teachers discussing putting an autistic boy into a special class. I grew instantly jealous, having heard "autistic" as "artistic" and imagining little Johnny heading off to a room filled with more colors of than those stored in my 12-pack of Crayola. At home I told my mother "I'm autistic too!" She laughed shook her head, and tired to explain the difference. But the syllabic similarities of these words are no coincidence for Matt Savage, a 13-year-old jazz piano prodigy who can be described by both adjectives. He, together with his Jazz Trio, headlines the 7th Annual *Ever Widening Circle: An Evening of Entertainment Celebrating Art and Disability*. Also appearing is hearing-impaired actress Michelle Banks, and blind comedian Michael Lee; local celeb Danny Glover will chair the event. These performers take the "dis" out of disabled and prove that talent can be transcendent. The annual celebration takes place on Thursday, September 29 at 7 p.m. at the Yerba Buena Center for the Arts Theatre, 700 Howard Street. Tickets are \$15-50. For tickets and info call 415-978-2787 or visit [www.wid.org/performance](http://www.wid.org/performance).

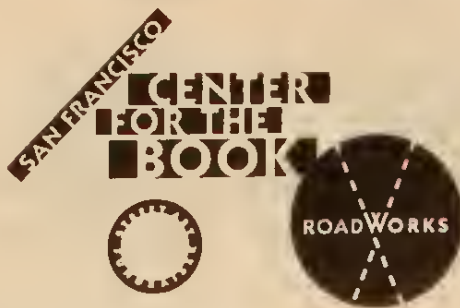
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Cocktail party at the Center with a live auction of steamroller prints, and silent auction of book arts.

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### ARTISTS

Mary Austin / Kathleen Burch, Maia de Raat, Carl Dern, Daniel Gonzalez,

Charles Hobson / Kay Bradner, Ruth McGurk, Nance O'Bannon, Rik Olson, Michael Osborne,

Judy and Mike O'Shea, Laura Parker / Elisa Tenaka, Nora Panwels / John DeMerritt, Brad

Robinson, Trillium Press, Kim Vanderbeiden, Katherine Venturilli / Linda Katzdorn.



The tugboat Apollo arrived at Potrero Point on August 29 as part of a convoy to escort the USNS Mercy out of its temporary anchorage at San Francisco Pier 70. The San Diego-based naval hospital ship, which recently completed a humanitarian mission to Southeast Asia, had been in drydock here since June.

John Borg photo

# Floating Hospital Overhauled at Pier 70 After Mission of Mercy

(Continued from Page 1)

ing testing and a few offshore training exercises, the ship had not been put into service since the end of the Gulf War in 1991.

"It's like leaving a high performance car in the garage for five years, then taking it out and expecting it to run perfectly," said Lars Andres, the ship's chief engineer, during a break from supervising the maintenance work at Pier 70. "There were a few bugs to shake out, but our preparation and training paid off. We had a great crew and an unbelievable group of medical volunteers. In my 27 years aboard ships I've never seen an operation run so smoothly."

The Mercy was ordered to sail for Indonesia a few days after the tsunami struck. Given the magnitude of the event and the medical demands of wartime military operations in the Middle East, the ship needed many more doctors, nurses, and medical technicians than the Navy had available.

At the Navy's request, Project HOPE — a Virginia-based health education and humanitarian aid organization involved in medical programs in 35 countries — asked for volunteers. Within days, more than 3,000 doctors and nurses from throughout the United States responded. Of these, 210 were selected to join their naval colleagues aboard the Mercy for an unforgettable tour of humanitarian duty.

"The volunteer medical staff had an incredible level of energy, compassion and professionalism," said Andres. "Their only concern was to care for the sick. They performed a lot of miracles and had a can-do attitude that was inspiring."

For about three weeks the Mercy and its complement of 518 medical and support staff provided medical care off the coast of Banda Aceh, the area hardest hit by the tsunami. Because all ports were wiped out, patients and medical staff had to be ferried to and from the ship via helicopter and inflatable rafts. When there was downtime aboard ship, support staff and civilian mariners like Andres went ashore to assist in various relief efforts, such as repairing infrastructure at Banda Aceh's main public hospital, which was badly damaged.

In addition to treating illness and injury resulting from the tsunami, the medical team cared for impoverished locals who suffered from a wide range of untreated ailments that riddled the region — malaria, tuberculosis, chronic lung disease, malnutrition, blindness, cancers, abscesses, and infections. The Mercy treated more than 9,500 patients afloat and ashore, and performed nearly 20,000 medical procedures, including 285 surgeries.

When the assignment in Banda Aceh was complete, the ship was ordered on another three-week tour along the shores of northern Sumatra, following a deadly 8.7 magnitude earthquake that struck there in late March. In all, the mission totaled more than 45,000 miles and included stops in East Timor, the islands of Nias and Papua New Guinea. The government won't disclose exact figures, but the mission likely cost upwards of \$30-\$40 million.

An easygoing Bay Area native who has traveled extensively, Andres says the devastation he encountered on the mission was hard to fathom. "Nearly all the structures as far as two miles from the coastline were completely washed away. Trees were snapped like twigs. Roads were just gone. The waves were so powerful that they swept a 400-foot iron barge almost 3 miles inland, crushing everything in its path. It was way beyond what you saw on TV."

The city of Banda Aceh, which had a population of 260,000, lost nearly 70,000 people. Of the estimated 250,000 casualties caused by the disaster, more than 150,000 were in the Aceh province alone. "You'd see these big blue trucks everywhere just packed with yellow body bags," recalled Andres. "There were red flags sticking out of the sludge marking spots where buried bodies lay waiting to be recovered. And this was a month after the tsunami hit."

Indonesia is 98 percent Islamic, the world's most populous Muslim nation. Despite the dire need for help, there was clear distrust of the Americans when the Mercy first arrived.

According to a BBC poll, almost 70 percent of the people in Indonesia viewed

(Continued on Page 17)

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This evocative photograph, titled *Baseball Tenement Alley, 1906*, taken by Lewis Hine in New York City, is just one of the highlights to be seen at the Oakland Museum's "Baseball As America" exhibit opening September 17. Other highlights include Shoeless Joe Jackson's shoes; the Doubleday Ball, a relic from baseball's mythical first game in 1839; Jackie Robinson's 1956 Brooklyn Dodgers jersey; the most highly prized baseball card in the world – the Honus Wagner card of 1909; a wonderful photo of the young Willie Mays, in street clothes, playing stickball in Harlem; and much more.

*Photo courtesy of the National Baseball Hall of Fame and Museum.*

## Oakland Museum Scores with "Baseball As America" Exhibit

"Baseball As America," the first major exhibition to examine the relationship between the national pastime and American culture, comes to the Oakland Museum of California September 17 and will be on view through January 22, 2006.

Organized by the National Baseball Hall of Fame and Museum in Cooperstown, New York, "Baseball As America" is in the midst of a four-year, ten-city nationwide tour, marking the first time the treasures have left their legendary home.

The exhibit is a national celebration of America's romance with baseball. The blockbuster exhibition explores the game's enduring impact on American society, touching on immigration, nationalism, integration, technology, and popular culture.

"Baseball and America have grown up together. In fact, the game is such an integral part of our culture that we often take for granted its deep day-to-day significance in our lives," noted Jane

Forbes Clark, chair of the board of the National Baseball Hall of Fame and Museum. "In bringing this exhibition to people across the country, it is our hope that we can learn more about ourselves as a people with shared values, as reflected in our national game."

The exhibition is accompanied by a major publication, *Baseball As America*, published by the National Geographic Society. The 320-page compendium includes 45 newly commissioned and 30 classic essays, literature, and commentaries from scholars, humorists, and writers. *Baseball As America* is illustrated with images of objects in the exhibition, as well as historical photographs.

The Oakland Museum is one of the country's finest regional museums, and the only one devoted entirely to the art, history, and nature sciences of California. Housed in an architecturally renowned three-tiered complex of galleries and gardens, the museum occupies a four-square-block site on the south shore of Lake Merritt, in downtown Oakland, one

block from the Lake Merritt BART station. More than 150,000 visitors a year explore the museum's historical artifacts, Dorothea Lange photography archives, educational and family programs, wildflower and mushroom shows, and landmark exhibitions, all geared to California's diverse cultures.

Museum hours for "Baseball As

America" are Wednesday-Friday, 10 a.m.-5 p.m.; first Friday of the month, 10 a.m.-9 p.m.; Saturday, 10 a.m.-8 p.m.; Sunday, noon-6 p.m.

Admission is \$8 general; \$5 for students with ID and seniors; free for members and children under six.

Visit [www.museumca.org](http://www.museumca.org) or call 510-238-2200 for more information.

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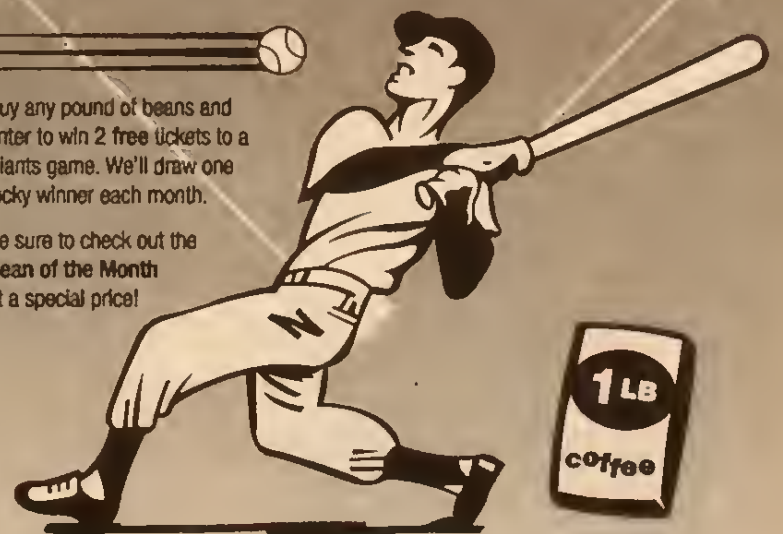
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## THE POTRERO HILL COMMUNITY ARTS PROJECT

invites you to celebrate the construction of a community-produced sculpture, made up of individually designed panels, at a fundraising event for the Neighborhood House. Come enjoy the art, food, and entertainment with your neighbors!

<http://arts.potrerohillsf.com/>

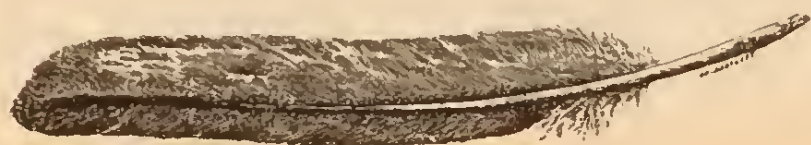
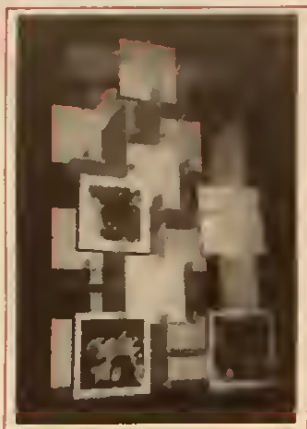
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## Art-Making Parties on Hill to Result in Unique Sculpture

*Continued from Page 7)*

something in between, event organizers welcome you to contribute to the project. "We can provide instruction and suggestions, if needed," says Reed.

What's important isn't your level of ability; it's your desire to participate. "Each person can design his or her panel in a way that speaks to them and expresses something about themselves or their world," Reed says.

"It's fairly wide open," Reed also says that all panels will be used — there will be no panel of judges or standards that must be met. She hopes the diversity of panels will reflect the diversity she sees in the neighborhood.

"I love living on Potrero Hill, and I love the sense of community here," Reed

says. "A collaborative art project seemed a natural expression of that sense of community."

The unveiling event will be a fundraiser for Potrero Hill Neighborhood House, a non-profit community center that offers space for meetings, classes, and other events.

Housed in an historic building designed by architect Julia Morgan in the 1920s, the center has been serving the Potrero Hill community since the earthquake and fire of 1906.

There is still plenty of time to add your panel to the project. In addition to the art-making party on September 8, other parties will be happening right up until the unveiling on September 16.

More information is available at <http://arts.potrerohillsf.com/project.html>



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Join Potrero Hill City Guides, Natalie and Sina for a ...

# Free History Tour of Dogpatch and Potrero Point

Designated as a San Francisco Historic District, this colorful neighborhood has important ties to many of the city's past commercial industries. From its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts, we'll explore the past and present of this surprising, eclectic neighborhood in transition in this 2 hour walking tour.

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# New Book Tells Potrero Hill's Story in Words and Pictures

By Lester Zeidman

The Potrero Hill Archives Project began gathering photographs and oral histories from longtime Hill residents over 20 years ago. Over the years, the Archives amassed hundreds of photos, many taped interviews, as well as potholders crocheted by Molokan housewives in the 1930s, sales receipts from long-gone stores, yellowed invitations to weddings and graduation ceremonies, but had no real way of sharing the accumulated treasures.

When Dogpatch became a Historical District, the editors of Arcadia Publishing, which specializes in local and regional histories of communities around the United States, started looking for authors to do a book about Potrero Hill. Their search came to fruition with Peter Linenthal, director of the Potrero Hill Archives Project and Abigail Johnston, managing editor of The Potrero View.

Now after two years of painstaking research and photo gathering, Peter and Abby have debuted the first chronological photo history of Potrero Hill.

*Images of America: San Francisco's Potrero Hill* contains amazing details and beautiful, rarely seen photographs all displayed proudly in a handsome paperback edition. The book begins in Ohlone Indian times and traces events on the Hill through historical photos, little known facts, old family photos from longtime residents and current day photos of remnants of our past.

Highlights include the first known map of Potrero Hill from 1844 delineating the Potrero Nuevo land grant to the twin sons of Francisco de Haro, the city's first alcalde (mayor), a dramatic photo of

the 1906 firestorm taken from Arkansas and 19th streets, and numerous images of the people and places that have made the Hill what it is today.

The book is divided into three chapters: "In the Beginning," "On the Waterfront," and "Modern Times," meaning anything after about 1920. There is also an elegant foreword by California State Librarian Emeritus and former Hill resident, Kevin Starr.

Peter and Abby considered over 1,000 photos to come up with 220 images for inclusion in what was now known as "The Book." In a painful process dubbed "killing our babies," much loved photos were set aside for other, very much loved photos. Some pictures were like old friends and it would seem like the photos themselves were arguing for placement in The Book. New photos would appear and whole sections would need re-arranging, requiring Abby and Peter to monopolize the copy machine at Potrero Mail 'N More.

Deadlines came and went. Researching anecdotes and historical details became an obsession for the two authors. Abby once remarked, "All this intense research, involving multiple trips to libraries all over the Bay Area (and beyond) and ever-so-much Googling, for a single sentence in a caption of no more than 100 words. We are ever so easily distracted by following a trail that even at the outset we know will lead no where."

Following the announcement of a signed book deal at the Potrero Hill History Night two years ago, people all over the Hill eagerly anticipated the publication of The Book. Tee Minor and Trish Keady of Christopher's Books endured



Abigail Johnston and Peter Linenthal treated themselves to a sunset cruise on the bay shortly after delivering the manuscript and photographs for *San Francisco's Potrero Hill* to their editor at Arcadia Publishing.  
*Stephen Fotter photo*

almost daily inquiries regarding the arrival of what they hoped would become a best seller.

First copies started appearing in early August when an Arcadia salesman drove around the neighborhood, hauling copies out of his car trunk to supply willing vendors. When the salesman ran out, Peter and Abby hauled their own personal copies around the Hill until Arcadia could get more copies delivered. Good Life Grocery sold out three times as did Potrero Mail 'N More. And finally Christopher's had books on their shelves, ready for residents

eager to see if grandma made the cut.

You can find your copy of *San Francisco's Potrero Hill* at Christopher's Books, The Good Life Grocery, Potrero Mail 'N More, Chatz, Farley's, and Center Hardware. In celebration of this fine new book, the authors will be feted at Farley's on Sunday, September 4, 6-8 p.m. and at the Potrero Branch Library on Saturday, October 8, 3-5 p.m. There will be books available for purchase and the authors will be on hand for signing and perhaps a few more anecdotes. After all, this is history in the making.

**Christopher's Books Invites You to a Booksigning Party at Farley's "Community in a Cup," 1315 18th Street Sunday, September 4, from 6 to 8 p.m.**



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## Labor Day Event to Honor Longshore Men and Women and Harry Bridges

(Continued from Page 3)

salty old labor veterans who knew Harry and current ambitious union workers talking about organizing today.

For those who don't really know about the labor movement, and the longshore union, the history of Harry Bridges is a must. He was a groundbreaking labor organizer, and withstood 21 years of deportation trials (the longest in American history) and his campaigns for equality made him a legendary figure. The successful struggle of West Coast dock workers, lead by Bridges, to achieve decent working conditions was one of the first important union victories following the enactment of the National Industrial Recovery Act in the 1930s. Their success inspired and encouraged groups of workers across America to organize.

His union, the ILWU, continues today as a vibrant, independent force in the labor movement. Bridges' personal life was as vivid and compelling as his public life. Two marriages ended in bitter divorces, but a third marriage to a Japanese-American, helped change the anti-miscegenation laws of western states.

He was always, in his own words, a "working stiff," but also a man who met with Presidents and knew celebrities like Charlie Chaplin, Paul Robeson, Billie Holiday, and Orson Welles. When Nelson Mandela visited America, Harry Bridges was the first man he thanked for his stance against Apartheid.

Trained at The Royal Academy of Dramatic Arts in London, English-born actor Ian Ruskin worked in repertory theater, including London's West End with roles like the lead in *Jack the Ripper*, in television including Sir Laurence Olivier's *King Lear*; and in film.

He has performed his play as Bridges



Drawing of Harry Bridges by Scott Johnston, from *Men Who Lead Labor* by Bruce Minton and John Stuart, Modern Age Books, 1937.

to over 100 different organizations including unions, museums, libraries, universities and high schools. Ruskin has also done extensive voice work in radio plays, commercials and in over one hundred films and television programs. He is the founder of The Harry Bridges Project ([www.theharrybridgesproject.org](http://www.theharrybridgesproject.org))

Admission for the VIP reception (including the film screening) is \$100. For VIP reception information, e-mail [chhristielward@sbcglobal.net](mailto:chhristielward@sbcglobal.net) or call 415-971-7291.

For tickets in advance, call City Box Office at 415-392-4400. Tickets are also available at the door on the day of performance. General admission for the screening is \$10.

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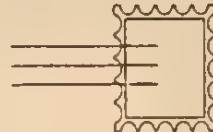
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Parents and teachers sprucing up the classroom at Starr King Elementary that will be the new home of Friends of Potrero Hill Nursery School this fall.

## Nursery School Moving to New Home at Starr King

By Teddy Kellam

After much hard work and dedication from parents and teachers, Friends of Potrero Hill Nursery School plans to open its doors at Starr King Elementary School this fall.

Spacious and bright, the new space at Starr King is much larger than the school's former home at St. Gregory's Church. The preschool will have its own classroom, with children and parents entering on Carolina Street.

Located on Potrero Hill for ten years, Friends of Potrero Hill Nursery School is unique among preschools in its serenity, simplicity and consistent rhythms.

Each day includes singing, seasonal storytelling, cooking, outdoor play and other crafts. Toys are simple, made of wood, cotton and other natural materials.

Instead of a typical preschool atmosphere where admonishments can fill the air ("Time to line up! No running! Listen!"), here adults sing to move students from one activity to the next.

Rather than drilling students on their

"ABCs," teachers encourage the children to engage in imaginative play. As director Monika Leicht explains, "A child's imagination is born during the preschool years. In the hands of a young child, a piece of blue cloth becomes an ocean...then a river...then a cape for a king. As teachers, we facilitate this type of creative play, which sets the stage for abstract thinking later on. This is how we can support the world of childhood."

Starr King principal Chris Rosenberg is excited about the move. "I am looking forward to having the nursery school on site and think the opportunity to share and connect with the larger school community will be a benefit for all."

Friends of Potrero Hill Nursery School serves children between the ages of 30 months and 5 years. Families enroll their children for a 3-, 4- or 5-day school week, from 8:30 a.m.-1 p.m. There is an aftercare att program available every day until 4 p.m. as well.

If you are interested in enrolling your child, please call the school at 415-864-5464.

Yet as thousands of American men and women serving in Iraq face increasing violence and spikes in casualties, our government has still not found a role for its multi-million-dollar floating wartime hospital.

The level of carnage our country suffered during Vietnam and the two World Wars is simply unacceptable today, even among the most hawkish of Americans.

The U.S. military has embraced new strategies that aim to limit our wartime casualties. Polls show that our country's support for the mess in Iraq continues to erode. Although we are mired in the biggest and bloodiest war since Vietnam, it appears that the days when we need a 1000-bed military hospital ship may be over.

In light of its positive impact in Indonesia, perhaps the U.S. should allocate more resources to improving conditions in the Third World — including assigning the Mercy to exclusive duty supporting humanitarian efforts. At a time when much of the world hates us, such a transition could lead to a much healthier U.S. foreign policy, and the Mercy would truly live up to its name.

*John Borg lives and works in a converted warehouse overlooking the shipyards of San Francisco Pier 70.*

## Floating Hospital

(Continued from Page 12)

our country with hostility before the disaster. By the time the Mercy left, another poll commissioned by the Heritage Foundation, a conservative think tank, found that almost 70 percent thought more favorably toward us.

"We did whatever was needed, and didn't come in pounding our chests. Once people realized that the Americans weren't there to convert an Islamic country — that we were really just there to help — attitudes changed," said Andres. "In the end, the people were very grateful. The mission generated a lot of goodwill for the United States."

Despite its kindly name, the Mercy was designed as a wartime medical facility in an era when heavy casualties were presumed to be an inevitable consequence of warfare. Its primary mission is to provide fast, flexible, mobile medical and surgical services to support American and coalition troops involved in brutal conflicts abroad.

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# A Look at the Measures Coming Up in November's Unwelcome Special Election

(Continued from Page 3)

tion of Californians and for minimal pay.

Proposition 76 will freeze state spending at current levels whenever a budget agreement is not met by the June 30 deadline, giving the governor sole power over city and county funding sources for firefighters, police, health services, and other vital local programs. It will also lower minimum school funding requirements. If passed, it will give the governor a constitutional incentive not to work with the Legislature.

The governor's ally, the Small Business Action Committee, is bankrolling Proposition 75, "Paycheck Deception." It creates unnecessary red tape by requiring public employee unions to get annual written permission from members to use dues for campaign contributions. The U.S. Supreme Court has consistently held that unions cannot use a member's dues for political purposes if the member objects. Union members already have the right to opt out of political contributions at any time. The goal of the initiative is to silence the voices of teachers, firefighters and health care providers who fight for higher public safety standards, better quality health care and decent funding for our schools.

Certainly, the governor's Proposition 77 is a clear attempt to gain more legislative and congressional victories for the GOP. Under this proposal, redistricting duties would go to a panel of three retired judges who would try to draw new districts in time for 2006 elections. District lines would be redrawn immediately, not within our constitutionally-guided once-a-decade timeframe, and without census data to guide the process. Let us not forget that this governor lost every legislative seat he targeted in the last election. This is a governor who wants to win and is willing to do anything to do so.

I am particularly concerned that California voters won't know the real contributors behind "Paycheck Protection" until July 31—after ballot pamphlets are published. Because the Small Business Action Committee is a general purpose committee, it can go on pouring funds into the measure without coming clean about who is bankrolling it.

Also on the ballot is Proposition 73, an anti-choice measure that is nothing

more than an attempt to weaken Roe v. Wade. By requiring doctors to notify parents 48 hours before an abortion is performed, we simply delay medical care, putting young women at risk of health complications and place government in the middle of private decisions that should be between doctor and patient.

There are two prescription drug measures on the ballot. The first, Proposition 78, is supported by the drug companies and relies on "voluntary discounts" from the pharmaceutical industry. This flimsy drug discount program does more to protect the pharmaceutical industry's healthy profit margins than help Californians struggling to pay high drug prices which is why the industry will spend a record \$70 million or more to win. Proposition 79 will give significant discounts for seniors, small businesses and families by creating a drug discount program that requires participation by drug manufacturers, or the drug companies will lose the ability to sell drugs to the Medi-Cal program.

Proposition 80 will require electricity providers to be regulated by the California Public Utilities Commission and will hopefully prevent another deregulation disaster. It will repeal failed deregulation policies of the mid-90s and develop more green power renewable energy.

Mike Murphy, Schwarzenegger's chief political strategist, was recently quoted as saying, "the real campaign for these reforms has not even begun." The governor is sure to use his limitless supply of campaign dollars to deluge you with deceptive messages on his "reforms." I encourage you to make sure your family, friends, and colleagues are registered to vote and informed about the state and local propositions which will be before you on November 8, 2005.

You can get more information by contacting the Secretary of State's office at 916-653-6814 or (<http://ss.ca.gov/elections/statewidespecial.htm>), or the San Francisco Department of Elections at 415-554-4375 or (<http://www.sfgov.org/site/election>). Our future is at stake.

To contact Assemblyman Mark Leno, call his San Francisco District Office at 415-557-3013 or reach him through his website: <http://www.markleno.com>



## Bayview-Hunters Point Farmers' Market

Fresh and healthy food available every Saturday through December 10, from 9:30 a.m. to 1:30 p.m., at the Bayview Opera House, Third Street at Newcomb. For more information or free farmers' market coupons, please call S.F. Environment at 415-355-3723.



# Artists Explore the Mind's Eye

(Continued from Page 10)

Tower in a prominent section of his brain. In her map, Camille Holvoet identified laughing, obsessing, Ukiah, and hot flashes as some of her priorities. Other works include an elaborate sculptural diorama that captures both collective and individual ideas about Utopia — hot air balloons, island casinos, and Muni buses all come together to create the ideal place.

Pebworth wanted to create an opportunity for the studio artists to look inward and draw upon their personal experiences to explore some conceptual ideas. "I think it's a common misconception to think that these artists are naïve," says Pebworth. "They're not. They are adults. They've been around."

A conceptual journey like no other, this show is guaranteed to blow your mind. Don't miss it.

The exhibition runs September 8 through October 13 with a reception on opening day, from 7 to 9 p.m.

The gallery is regularly open Monday through Friday 10 a.m. to 3 p.m.



Peter Cordova's "castle on a hill," part of the exploration of Utopia undertaken by the artists of Creativity Explored.

and Saturday from 1 to 6 p.m. All artwork is available for purchase through the gallery. For more info call 415-863-2108, or visit [www.creativityexplored.org](http://www.creativityexplored.org).



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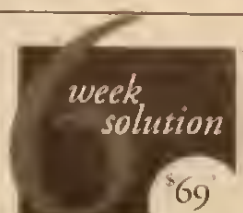
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## Olympic Class Racing on San Francisco Bay

(Continued from Page 1)

in Long Beach before moving to St. Petersburg, Florida in 2000. After the '88 Olympics, Jolly switched to the Fireball class of sailing vessels. Then in 2003, she heard the call of the 470 class again, so she found a crew mate while participating in the 2004 470 Class preliminaries, and began entering U. S. competitions. When asked if she would be going to Beijing for the 2008 Olympics, Jolly stated that her work and family schedules would prevent her from taking part but, "My goal is to stay in the top five of the U.S. 470 team," she said. When asked her if age was a factor in her being a strong competitor, Jolly said, "I don't feel like I am in any worse shape than in 1988. In terms of endurance and peer strength, I am well within the target areas." She feels that her age (49) was an advantage, "I know to never quit." She went on to give us all hope by saying, "The oldest person in any Olympics was a sailor... Sailing is a lifetime sport... it's mental. The beauty of the sport is that there is something for everyone." Indeed, Jolly and her crew mate, Molly O'Bryan made good on their goal by coming in fifth place in the final standings of this regatta. (Note: Jolly may have been referring to Denmark's Paul Elvström, one of only four athletes to compete in eight or more Olympics over a 40-year span, and one of only three Olympians to win the same individual event four times in a row.)

The two co-hosting clubs hope to encourage more competitive sailing south of the Bay Bridge, and to host more national and international races. Racing Manager for the BVBC, John H. Super, believes the north waterfront has dominated the hosting of competitive racing for too long, and would like to see the China Basin area get its fair share in the

future. Racing Land Operations Manager Sherry Nash said, "Based on the sailors' positive feedback, we have decided to enter the competition for the St. Petersburg Yacht Club Trophy for Best Regatta for 2005."

One unique feature of this international regatta was the housing provided by members of the hosting clubs. Hosting clubs usually offer lists of hotels at which participating sailors can stay; these co-hosting clubs and BADDs offered their homes, houseboats, and boats as accommodations for the visiting sailors. Bay View Boat Club member Barbara White took on the daunting task of matching up the sailors from countries around the world with local club members, who offered rooms or sometimes entire homes and houseboats for the sailors to stay in. In the spirit of community, club members also accommodated these sailors while they took part in the World championships at the St. Francis Yacht Club the following week. Another unique feature of this regatta was the hot tub brought in to the Bay View Boat Club for the sailors to warm up in after an arduous and cold day of sailing.

It was not all competition for these sailors; they also enjoyed the daily evening hospitality of the co-hosting clubs. This culminated in an awards ceremony on August 16 at the Bay View Boat Club, followed by a blowout BBQ, and lots of dancing. On the dance floor, the U.S. team pulled ahead and took the gold. However, the overall dance champion wasn't a competing sailor; it was the U.S. Team Captain Skip Whyte, who proved he knows more than sailing moves.

*Jim Billings, former Hill resident, is a freelance TV producer and writer, and Press Officer of the Bay View Boat Club. For more info visit [www.470classnachampionship.org](http://www.470classnachampionship.org)*



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## Set Sail into the Past

Peek through a porthole to the past as the Festival of the Sea returns to San Francisco Maritime National Historical Park on Saturday, September 10 from 10 a.m. to 5 p.m. at Hyde Street Pier. The National Park Service will celebrate the park's historic ship Balclutha — which opened to the public 50 years ago — with music, arts and crafts recalling the rich seafaring tradition of the 19th-century British Isles.

For one day, Festival of the Sea will transport landlubbers and sailors alike back to the days when hard work and strong canvas ruled the waves.

Kids can enjoy raising a sail while singing a sea chantey along with other demonstrations of shipboard work. A new exhibit onboard the Balclutha, "Cargo is King," will bring visitors below deck into another world of long voyages and far-away places, lit by cargo lamps and crammed with the sights and sounds of another century.

Festival of the Sea will feature more than 40 world-renowned singers and in-

strumentalists who specialize in the unique and varied tradition of music of the sea. The Balclutha's rich Scottish and English heritage will come alive through music played by Scottish fiddler Alasdair Fraser, singer Andy M. Stewart, Irish guitarist and songwriter Gerry O'Beirne, England's Danny and Joyce McLeod, and many others who will perform traditional sea chanteys, instrumentals, and other songs of the sea.

Festival of the Sea will take place at the San Francisco Maritime National Historical Park, which includes the historic ships berthed at Hyde Street Pier. Festival of the Sea is sponsored by the National Park Service and its cooperating association, the San Francisco Maritime National Historical Park Association.

Admission is free (with a suggested donation of \$5), and includes admission to the National Historic Landmark historic vessels berthed at Hyde Street Pier.

For more information about the festival, please call 415-556-6435.







Looking across the northern part of Coral Circle toward the intersection of 23rd Street and Carolina. Plans call for removal of the deteriorating concrete pavement to create more serpentine grassland at Starr King Open Space. *Margo Bors photo*

## Starr King Open Space: 3 1/2 Acres to Enjoy

By Alison Fromme  
*Neighborhood Environmental Newswire*

Three-and-a-half acres of open land stretch across the southeastern side of Potrero Hill, at the corner of Carolina and 23rd streets.

During dry summer months, passersby meander through crisscrossing paths on the brown parched property and stop to enjoy the views of Twin Peaks and the city. Some even set up lawn chairs and stay for the sunset.

Virtually no litter mars the land, clear evidence that the area is carefully tended. The space is not bordered by a fence, it has no identifying signs, and, without benches or picnic tables, it doesn't obviously appear to be a park.

That's because it isn't. The property was set aside as a land trust in the 1980s when a company built Parkview Heights, a nearby high-density housing development.

The parcel is officially known as Starr King Open Space, and is managed by a

Board of Directors elected by Potrero Hill residents.

The Board works to keep the land clean of debris and invasive plants, and encourages the revival of native flora, such as purple needle grass and soap plant. Susanne Shields, Board secretary, says volunteers have removed thousands of invasives over the past three years: 15,000 fennel and 9,000 star thistle plants, and counting.

Despite the Open Space's low profile, the Board welcomes community involvement, according to Shields. Last fall, a small group of volunteers ranging in age from four to 70 planted native trees that thrive on Potrero Hill's serpentine soil, provide nectar for butterflies and moths, and shelter birds. Shields recruits volunteers by posting notices surrounding the

park, on craigslist.com, and through the "Getting Involved" column in *The Potrero View*.

"Neighborhood volunteers regularly work according to their own schedules and availability," Shields said. "We have had hundreds of students needing to fulfill community service requirements and AmeriCorp youth and adult service groups work on the land. We hold a workday every month on the third Saturday from nine to one and we provide tools, gloves, wheelbarrows, and water." People can also pitch in by calling 415-28-CLEAN (415-282-5326) to report illegal dumping.

Potrero Hill residents can run for the Board by mailing proof of residency (such as a photocopy of a driver's license) and a candidate statement to PO Box 880293, San Francisco, CA 94188-0293 at least two weeks before elections.

"The next annual meeting and election will be April 2006, but interested persons should make their interest known because when there are vacancies on the Board, the bylaws allow for appointments between elections," Shields said. "The Board is all-volunteer, and most of the Open Space's needs have to do with the land. Candidates are encouraged to volunteer so that they can become known and find out if it's really something they want to do."

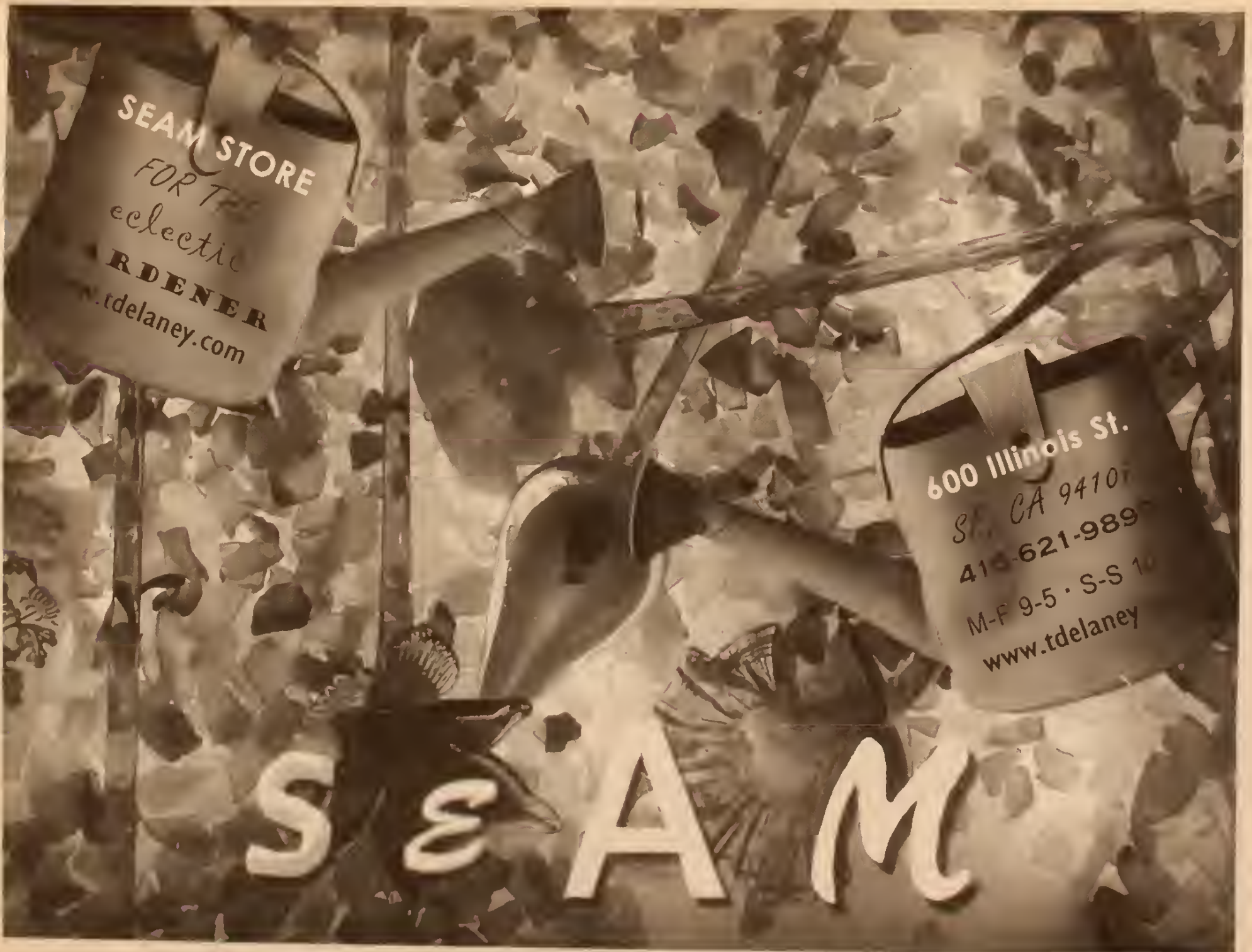
With proof of residency, community members can vote in Board member elections, which are usually held at the Potrero Hill Neighborhood House at 953 De Haro Street.

For more information about volunteering to work on the Starr King Open Space land, call Ralph Hunter at 415 293-3080.

For information regarding other Starr King projects and volunteer opportunities, call Susanne Shields at 415 810-4900.



Purple needle grass and serpentine rock. *Margo Bors photo*





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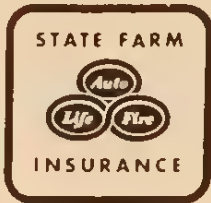
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Potrero Hill Printmaking Studio Helps Artists Move On

By Becky Jennings

After art school, where do artists go? We know that most get day jobs and find somewhere for their art — whether it be in an industrial warehouse or on their kitchen table. But where do printmakers go? And how do those who want to go back to school develop a portfolio to submit? Most cannot afford a printing press, and acids used to etch metal plates need special ventilation. The not-for-profit printmaking studio Graphic Arts Workshop (GAW) provides an answer.

The Workshop, located in the Dogpatch area along Third Street, has been supporting the art of printmaking since 1952. GAW provided 24-hour studio access, professional tools and presses, and a community for printmakers for just \$75 per month — a novelty in pricey San Francisco. GAW is volunteer-run, which means that participating artists do everything from taking out the trash to planning exhibitions.

The Workshop gave these four developing artists the opportunity to strike out in new directions and put together strong portfolios for grad school admission.

Recent Art Institute grad Vicky Mei Chen, who worked on adding silkscreen facilities during her one-year stint, will attend Rhode Island School of Design's graduate program this fall, where she will

continue her work with architectural themes.

Anthony Ryan, longtime resident of the Mission district, holds a printmaking degree from SUNY Purchase, New York. He begins grad school at San Francisco State after working independently for 11 years at GAW. He works primarily in woodcut, often focusing on local dilemmas such as the high-end building boom and homelessness.

Matt Rebholz and Jacquie Stryker, from Boston and New York respectively, both had their choice of graduate programs after one or two years at GAW. Rebholz, who specializes in etchings that take a light look at the ugly side of humanity, will attend University of Texas at Austin. Stryker will pursue her decorative style at Tyler School of Art in Philadelphia.

Upon leaving for Texas, Rebholz summed up his experience of the Workshop this way: "I will consider myself lucky if I can find a printshop that even resembles the GAW in the most rudimentary way."

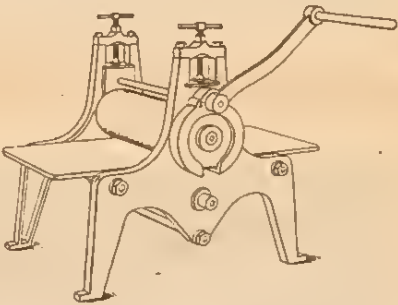
Departing Workshop artists often remain part of the GAW community even after they leave, staying in touch via email. And many leave with the fantasy of someday finding another studio as inviting and affordable as GAW in a city as eclectic as this one.

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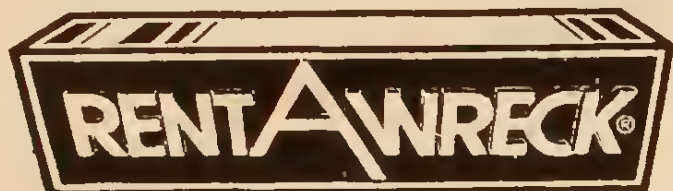
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# Potrero Hill Fall Festival 2005

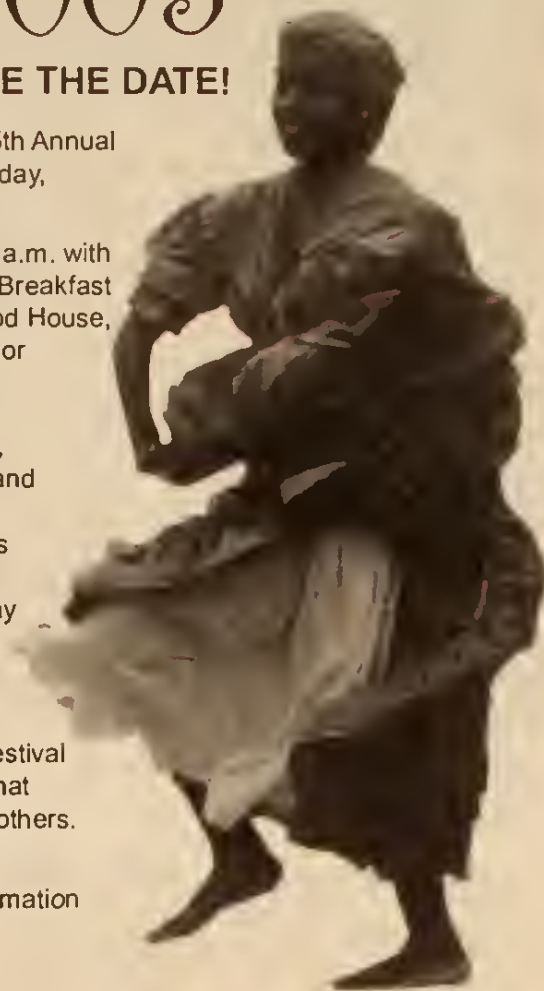
## OCTOBER 15 — SAVE THE DATE!

Plans are heating up for the 15th Annual Potrero Hill Fall Festival, Saturday, October 15, 10 a.m. to 5 p.m.

The day's festivities begin at 9 a.m. with an "All You Can Eat" Pancake Breakfast at the Potrero Hill Neighborhood House, 953 De Haro Street. The outdoor Festival, on Southern Heights between Rhode Island and Carolina streets, features food, live music, live music, dance, and a host of wares on display and available for sale, including arts and crafts and jewelry. There will be children's area for all-day fun and live entertainment throughout the day.

Called the "Little Festival with a View," the Potrero Hill Fall Festival has a true neighborhood feel that distinguishes it all from all the others.

Vendor space is still available; for applications and more information call 415-826-8080.



The Festival is produced by the Potrero Hill Neighborhood House, a non-profit community center, and is partially funded by the San Francisco Arts Commission.

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In the future, we will host additional public meetings to receive your input on site planning and design. The height and bulk standards meeting will take place on:

**Monday, September 12, 2005**

**7:00 p.m.**

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Meeting location is served by MUNI #15 to 16<sup>th</sup> & 3<sup>rd</sup> Streets.

Free parking will be available for this meeting: enter off 16<sup>th</sup> Street, east of building.

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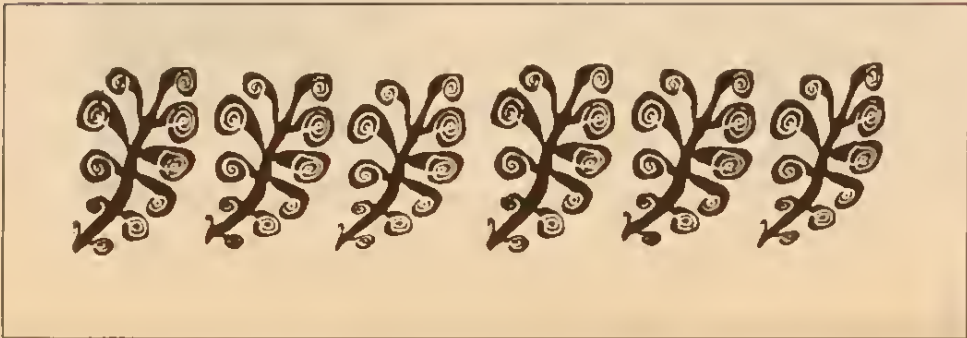
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<b>Condominiums</b>						
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<b>2- to 4-unit buildings</b>						
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July 2004	3	\$990,000	\$1,355,000	\$1,175,000	35	103%
<b>TIC units</b>						
July 2005	5	\$625,000	\$888,000	\$743,600	35	105%
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**HAPPY SEPTEMBER BIRTHDAY:** Art Agnos, Autumn Equinox (23rd), Zachary Barclift, David Ereno Berman, Robin Brasso, Anne Bancroft (1931), Babe Ruth's 60th home run sets 34 year record (1927), Be Late for Something Day (5th), Byzantine New Year 7514 (14th), Cassandra Charbonneau, Ray Charles (1930), Church bombing in Birmingham, Ala., kills four young Black girls (1963), John Coltrane (1926), Miguel de Cervantes, author of *Don Quixote* (1547), Rockie Elkind, Paul Gershater, George Gershwin (1898), Nina Gilbert, Eugene Goldman, Buddy Holly (1936), Ice cream cone (1903), Int'l Day for preservation of the Ozone Layer (16th), Mark Jensen, Vince Lateano, Karen Larsen, Lili'uokalani Joel Lipski, Labor Day (5th), Ann Mack, Fritz Maytag purchases 51% of Anchor Brewing (1965), Joseph McGill, Shana Justine Murraywolf, Mexico Independence Day (16th), Nat'l Football League (1980), Self-coronation of Emperor Norton I of U.S. (S.F. 1859), Michael Ohta, Stephanie Potter, Formal opening of the Presidio (1776), Sheryl Anna Rowe, Ethel Ruymaker, Benjamin Seigel-Pechner, Someday (15th), Bruce Springsteen, Margo St. James, John Sullivan, Isidor Tani, U.S. Constitution (1787), Vietnam Independence (1945), John Woodward, Mario Zelaya, Moon Unit Zappa.



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